WBAI Folio

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Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins.

The drawing on the cover (in honor of Fall) was done for WBAI by Hak Vogrin.

MONDAY, Aug. 30

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 FOUR STRINGS AND A WOODWIND A concert featuring two works (one modern, the other classic) for string quartet plus a woodwind. Sept 3

JOHANNES BRAHMS Quintet for Clarinet and Strings in b, Op. 115 (David Oppenheim, clarinet/Budapest String Quartet) (Columbia ML 5626) 37m

LEON STEIN Quintet for Saxophone and String Quartet (Cecil Leeson, saxophone/Lyric Arts String Quartet) (Enchante Records EN 1001)

9:30 COMMENTARY by William Winter. Aug. 27

9:45 COMMENTARY by Jeffrey St. John. Aug. 27

10:00 COMMENTARY by Martin J. Corbin. Aug. 27

10:15 MUSIC FOR CHORUS AND ORCHESTRA Two modern works—one religious, the other secular. Sept. 7

LEOS JANACEK Missa Glagolitica (Chor und Sinfonie-Orchester des Bayerischen Rundfunks/Kubelik) (DG 138 954) 38m

BELA BARTOK Cantata Profana (New Symph Orch & Chorus/Susskind) (Bartok BR 312) 20m

11:15 TWO NOVELISTS John Hawkes, author of **Second Skin**, and Susan Sontag, literary critic and author of **The Benefactor**, discuss the art of the novel (Archives). Aug. 27

12:00 THE ASPERN PAPERS The short novel by Henry James, read in eight installments by WBAI's Frank Coffee.

12:30 CHAMBER CONCERT Two contemporary works. Sept. 8

ERNEST BLOCH Quintet for Piano and Strings (Johana Harris, piano with the Walden String Quartet) (MGM E 3239) 34m

ERNST TOCH String Trio, Op. 63 (Vienna String Trio) (Contemporary Records M 6005) 24m

1:30 NUTRITION Carlton Fredricks—One-His Credentials discussed by Marshall Deutsch. Aug. 27

2:00 THE MEMBER FOR EBBW VALE A radio portrait of Aneurin Bevon, compiled from the reminiscences and opinions of those who knew him. (BBC). Sept. 14

3:00 MUSIC FROM THE 17TH CENTURY Sept. 3

HENRY PURCELL Welcome to All the Pleasures (Ode on St. Cecilia's Day, 1683) (Alfred Deller, countertenor/Kalmor Orch of London) (Bach Guild 590) 20m

CLAUDIO MONTEVERDI Se I Longuidi Miei Sguardi (Tugues Cuenod, tenor/Daniel Pinkham, harpsichord/Judith Dovidoff, Viola da Gambo/Robert Brink, violin (Music Guild MS 109) 12m

JOHN BLOW Mark how the Lark and Linnet Sing (Ode on the Death of Henry Purcell) (. . . Deller) (BG 590) 23m

4:00 ARMCHAIR ASTRONOMY Continuing this series of lectures by staff members of the Hayden Planetarium. Aug. 28

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 AMERICAN SYMPHONIES Three contemporary works by the composers Harris, Barber and Copland. Details on Sept. 15

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 NEW BOOKS Dale Minor reviews recent books, talks with authors and otherwise explores new publications. Aug. 31

7:30 A CRITIC'S CRITICISM OF CRITICS Michael Steinberg, Music Critic of the Boston Globe, with a New York background speaks openly on a rather delicate subject with Monica Feuermann. This is the first of two programs. Sept. 2

8:00 WOODWIND QUINTETS The New York Woodwind Quintet. Sept. 3

SAMUEL BARBER Summer Music for Woodwind Quintet (M 1216) 12m

JEAN FRANCAIX Quintet for Winds (M 1222) 22m

ALEC WILDER Quintet No. 4 (M 1223) 10m

INGOLF DAHL Allegra and Arioso for Five Wind Instruments (M 1216) 10m

ALEC WILDER Quintet No. 6 (M 1223) 12m

9:00 **THE AGE OF INVOLVEMENT** In his continued investigation of responsibility in the world of drugs, host Dennis Wholey discusses LSD and similar 'mind changing' drugs with twenty-two-year-old Peter Stafford, who is writing a book on Hallucinogenic Drugs, based on personal experiences and research. The producer of the series is Steve Baron. Sept. 1

10:00 **MUSIC FOR OBOE AND KEYBOARD**

VIVALDI Sonata for Oboe and Harpsichord in c (Pierre Pierlot/Robert Veyron-Lacroix) (Haydn Society HSL 82) 9m

J. S. BACH Sonata in g for Oboe and Harpsichord (Louis Speyer/Daniel Pinkham) (Unicorn UNLP 1028) 10m

HINDEMITH Sonata for Oboe and Piano (Harold Gomberg/Dimitri Mitropoulos) (Columbia ML 5603) 12m

DUTILLEUX Sonata for Oboe and Piano (Speyer/Pinkham) (UNLP 1028) 11m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **THE ELECTIONS AND THE LEFT** Third-party candidates William Epton (Progressive Labor) and Peter Camejo (Socialist Workers' Party) discuss independent political action with Democratic Party primary candidates, Major Owens (Brooklyn Freedom Democratic Movement) and Jesse Gray. The forum was sponsored by the Free University of New York. Sept. 1

12:00 **DAVE LAMBERT'S PROGRAM** A jazz program produced by Dave Lambert, formerly with Lambert, Hendricks and Ross.

1:00 **SIGN-OFF**

TUESDAY, Aug. 31

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **HAPPINESS IS A BAROQUE CONCERTO** Sept. 8.

VIVALDI Concerto in C for Diverse Instruments (with Mandolins) (New York Philharmonic/Bernstein) (Columbia ML 5459) 10m

BACH Brandenburg Concerto No. 3 in G (Bath Festival Chamber Orch/Menuhin) (Capitol GBR 7217) 19m

TORELLI Concerto in D for 2 Trumpets (I Solisti Di Zagreb/Janigro) (Bach Guild BG 641) 7m

CORELLI Concerto Grosso, Op. 6 No. 8 (Christmas) (I Solisti Di Zagreb/Janigro) (Bach Guild BG 569) 14m

MANFREDINI Concerto in D for 2 Trumpets (I Solisti . . .) (BG 641) 7m

9:30 **NEW BOOKS** Dale Minor explores new publications. Aug. 30

10:00 **VARIATIONS FOR ORCHESTRA** Sept. 4

ARENSKY Variations on a theme by Tchaikovsky, Op. 34a (Philharmonica Hungarico/Dorati) (Mercury MG 5200) 16m

BRAHMS Variations on a theme by Haydn, Op. 56a (London Symph Orch/Dorati) (Mercury MG 5014) 18m

SCHOENBERG Variations for Orchestra, Op. 31 Robert Craft conducting) (Columbia ML 5244)

11:00 **JUST CALL IT THE DESERT Four** Fourth in this series of programs exploring Teviston, a low income Negro community in California (KPFA). Aug. 29

12:00 **THE ASPERN PAPERS Two** James' novel, read by Frank Coffee.

12:30 **IVES ON NEW ENGLAND** Musical impressions of various aspects of New England. Sept. 7

Three places in New England (Eastman-Rochester Symph Orch/Howard Hanson) (Mercury MG 50149) 18m

New England Holidays (various orchestras conducted by William Strickland) (CRI 190) 38m

1:30 **THE HIP '400'** Frank Brady visits author Nelson Algren in Chicago and discusses Chicago, hipness and other things. Aug. 28

2:00 **MUSIC FOR MACHINES.** Sept. 5

ANTHEIL Ballet Méconique (New York Percussion Group/Surinach) (Columbia ML 4956) 17m

HONEGGER Pacific 231 (Philharmonic Symph Orch of London/Serchen) (Westminster WOLAB 7010) 5m

MOSSOLOV Iron Foundry (Philharmonic Symph Orch of London/Quadri) (Westminster W-LAB 1004) 3m

2:30 **THE COLLEGE STUDENT** Lawrence Handel continues his investigation of the college student's involvement in his community. Aug. 29

3:30 **NEGRO MUSIC** Charles Hobson plays gospel music, calypso and blues. Aug. 27

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **TEACHER AND STUDENT** The second composer on this concert of two chamber works studied composition with the composer whose work opens the concert.

CESAR FRANCK Piano Quintet in f (Sviatoslav Richter, piano/Quartet of the Bolshoi Theatre Orch) (Monitor MC 2036) 37m

ERNEST CHAUSSON Concerto in D for Violin, Piano and String Quartet, Op. 21 (Louis Kaufman, violin/Arthur Balsam, piano/Pascal String Quartet) (Concert Hall Society, Inc. CHS 1071)

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by WBAI's news director, Joanne Grant. Sept. 1

7:15 **REVIEW OF THE SOVIET PRESS** William Mandel, translator from the Soviet Press and author of **Russia Re-examined.** Sept. 1

7:30 **COMMENTARY** by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged,** and founder of the philosophy of Objectivism. Sept. 1

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Composer-conductor Gunther Schuller presents music from the year 1956. Sept. 2

NONO Canto Sospeso

XENAKIS Achorripsis

9:00 **MISCELLANY**

9:15 **WHATEVER HAPPENED TO . . . THE BOSWELL SISTERS?** Connie and Vet in their first interview since Martha, the third member of the famous trio, passed away. Richard Lamparski talks with them about their early days in radio and movies. They tell stories about Rudy Vallee, Russ Columbo and Moe 'The Gimp' Snyder. Sept. 1

9:45 **60 SECONDS TO MIDNIGHT: A Last Minute** In light of the situation in Viet Nam, we are beginning an unscheduled program time devoted to the Viet Nam crisis. As of press time, we expect that this week the hour will be devoted to the August **Assembly of Unrepresented People** held in Washington.

10:45 **NEWS, COMMENTARY** Edward P. Morgan.

11:00 **PACEM IN TERRIS** is the title of this Choral Symphany by **Darius Milhaud,** based on texts from The Encyclical of the Late Pope John XXIII. The work is performed by the University of Utah Charuses and the Utah Symphony Orchestra under the direction of Maurice Abravanel. The soloists are Florence Kopleff, contralto, and Louis Quilico, baritone. The recording was supervised by the composer (VRS 1134) (49m). Sept. 7

12:00 **MEDICAL CARE FOR THE AGED** The pros and cons of Medicare are debated by spokesmen for the Johnson Administration and the medical profession in a debate held in February at the University of Chicago. For the administration is Senator Paul H. Douglas—for the medical profession, Dr. Morris Fishbein, publisher of **Medical World News.** Made available to Pacifica by the University of Chicago. Sept. 2

1:00 **SIGN-OFF**

WEDNESDAY, Sept. 1

7:00 **WHAT IT'S AT** Conducted by A. B. Spellman.

8:30 **VARIATIONS FOR PIANO** Sept. 4

BEETHOVEN 5 Variations on 'Rule, Britannia' in D, Op. 190 (Brendel) (Vox VBX 416) 4m

BRAHMS Variations and Fugue on a Theme of Handel, Op. 24 (Schiöler) (Capitol P 18049)

MENDELSSOHN Variations Serieuses, Op. 54 (Soriano) (Boston B 303) 11m

RACHMANINOFF Variations on a Theme of Corelli (Sshkenazy) (Angel 35647) 16m

9:30 **SPECIAL REPORT** Miss Grant. Aug. 31

9:45 **REVIEW OF THE SOVIET PRESS** by William Mandel. Aug. 31

10:00 **COMMENTARY** by Ayn Rand, novelist-philasopher. Aug. 31

10:30 **THE LIZ SENEFF PROGRAM** Miss Seneff sings and talks about her sangs. Aug. 27

11:00 **WHATEVER HAPPENED TO . . . THE BOSWELL SISTERS?** Richard Lamparski talks with the remaining two sisters of the famous trio. Aug. 31

11:30 **BACH'S MAGNIFICAT IN D** Marcel Couraud conducts the Baraque Chorus and Ensemble of Stuttgart. Soloists: Friederike Sailer, soprono; Margarete Bence, contralto; Werner S. Braun, tenor (Columbia ML 5342). Sept. 8

12:00 **THE ASPERN PAPERS** Three James' novel.

12:30 **PRELUDES, ROUNDS AND FUGUES** Sept. 8

BEETHOVEN Grosse Fugue, Op. 133 (arr. by Winograd) (Winograd String Orch/Winograd) (MGM E 3382) 16m

HOVHANESS Prelude and Quadruple Fugue (Eastman-Rochester Orch/Hanson) (Mercury MG 50423) 8m

MOZART Fantasy and Fugue in f, K. 698(. . . Winagrad) (E 3382) 11m

BRITTEN Prelude and Fugue, Op. 29 (Chamber Orch of Lausanne/Desarzens) (Westminster XWN 19031) 10m

DIAMOND Rounds for String Orchestra (MGM String Orch/Solomon) (MGM E 3117) 8m

1:30 **THE AGE OF INVOLVEMENT** In this second program on the world of drugs, Dennis Wholey talks with Peter Stafford, who is writing a book on Hallucinogenic Drugs. Aug. 30

some highlights in *THIS FOLIO*

60 SECONDS TO MIDNIGHT: A Last Minute
Tuesdays at 9:45 p.m.

THE PRESS AND CIVIL RIGHTS
Sept. 1, 8:00 p.m.

NOAH GREENBERG and the New York Pro Musica
Sept. 2, 7:45 p.m.

THE NEW RIGHT
Four Programs on the 'Right Wing'
Thursdays at 10:00 p.m.

THE UNITED NATIONS 20th ANNIVERSARY
Twenty-six talks from the Commemoration
Begins Sept. 3, 8:45 p.m.

JAPANESE TRANSITIONS Four Programs
Fridays at 11:00 p.m.

CENSORING THE MAILS
Sept. 6, 7:30 p.m.

Leslie Fiedler:
THE INDIAN & NEGRO IN LITERATURE
Sept. 7, 11:00 p.m.

SURPLUS MAN?
Sept. 8, 8:00 p.m.

FREDERICK KIESLER talks
Sept. 8, 9:15 p.m.

THE PAST THAT WOULD NOT DIE
Sept. 9, 7:45 p.m.

Max Frisch's ANDORA
Sept. 11, 9:00 p.m.

NIELSEN CENTENNIAL: Saul and David
Sept. 12, 7:00 p.m.

Maskerade
Sept. 19, 8:00 p.m.

A CRITIC'S CRITICISM
Aug. 30, Sept. 13, 7:30 p.m.

THE HAMSTER OF HAPPINESS
Sept. 13, 11:00 p.m.

THE MAKING OF A DOCTOR
Sept. 16, 9:00 p.m.

Mendelssohn's ELIJAH
Sept. 19, 1:00 p.m.

IT'S YOUR WORLD new satire
Sept. 19, 7:00 p.m.
Sept. 26, 8:00 p.m.

ANOTHER VIET NAM?
Sept. 20, 11:00 p.m.

THE ELECTRA by Sophocles
Sept. 25, 9:00 p.m.

WBAI BENEFIT CONCERT AT TOWN HALL
Sept. 26, 1:00 p.m.

2:30 MUSIC FOR CELLO AND ORCHESTRA Two works of Russian origin. Sept. 4

PROKOFIEFF Symphony-Concerto for Cello and Orchestra, Op. 125 (Samuel Mayes/Boston Symph Orch/Leinsdorf) (RCA Victor LM 2703)

KABALEVSKY Concerto for Cello and Orchestra, Op. 49 (Daniel Shafran/State Orch of the U.S.S.R./Kabalevsky) (Vanguard VRS 6005) 17m

3:30 THE ELECTIONS AND THE LEFT Third-party candidates William Eptan and Peter Camejo discuss independent political action with Democratic Party primary candidates, Major Owens and Jesse Gray. Aug. 30

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CONCERTI GROSSI Two contemporary and two Baroque works. Sept. 16

CORELLI Concerto Grosso No. 1 in D (Corelli Tri-Centenary String Orch/Eckertsen) (Vox PL 7893) 15m

OLAV KIELLAND Concerto Grosso Norvegese, Op. 18 (Oslo Philharmonic/Kielland) (CRI 160)

HANDEL Concerto Grosso No. 1 in B♭ (Cappella Coloniensis of the 'Westdeutscher Rundfunk'/Wenzinger) (ARC 3139) 10m

BLOCH Concerto Grosso No. 1 for String Orchestra with Piano Obbligato (Eastman-Rochester Symph/Hanson) (Mercury MG 50223) 24m

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 REPORT TO THE LISTENER Station manager Chris Albertson brings news of the station and opens part of this live program to views from listeners. **Note:** The program has been made bi-weekly, beginning in this folio. Sept. 5

7:30 THE OTHER SIDE OF THE U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Sept. 2

7:45 COMMENTARY by Calvin Hicks, New York social worker whose work centers around young people on the Lower East Side. Sept. 3

8:00 THE PRESS AND CIVIL RIGHTS A panel discussion by several civil rights reporters, Woody Klein, New York **World Telegram and Sun** and New School lecturer, and WBAI's news director, Joanne Grant, rounds out the series from Mr. Klein's recent course at the New School, 'The Civil Rights Revolution and the Press.' Sept. 4

9:15 AMERICAN OVERTURES Sept. 6

WILLIAM SCHUMAN American Festival Overture (Vienna Symph Orch/Hendl) (Desto DST 6404)

PAUL CRESTON Dance Overture (Oslo Philharmonic/Antonini) (CRI 111) 12m

AARON COPLAND An Outdoor Overture (Utah Symph Orch/Abravanel) (Vanguard VRS 1088)

SAMUEL BARBER Overture to 'The School for Scandal' (Eastman-Rochester Orch/Hanson) (Mercury MG 50420) 8m

ROBERT WARD Jubilation Overture (Vienna Symph Orch/Strickland) (CRI 159) 7m

10:15 JAZZ LEGENDS Don Schlitten

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SING OUT With Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out.**

12:00 THE MIND OF JEFFERSON Nine The economic views of Jefferson are discussed by John Howard Lawson, founder of the Screen Writers Guild. David Ossman reads Jefferson, Clair Brush narrates; and Petrie Moson offers footnotes for Jeffersonians (KPFK). Sept. 5

1:00 SIGN-OFF

THURSDAY, Sept. 2

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 CHAMBER MUSIC OF DVORAK Sept. 7

Trio in e, Op. 90 (Dumky) (Oistrakh, Knushevitzky/Oborin) (Monitor MCS 2070) 33m

String Quartet in F, Op. 96 (American) (Claremont Quartet) (Lyrichord LL 80) 22m

9:30 THE OTHER SIDE OF THE U.N. Betty Pilkington. Sept. 1

9:45 A CRITIC'S CRITICISM OF CRITICS Michael Steinberg, Music Critic of the Boston Globe is interviewed with Monica Feuermann. Aug. 30

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents, from the year 1956, the music of Nono and Xenakis. Details on Aug. 31

11:15 MISCELLANY

11:30 OUR FACES, OUR WORDS One Lillian Smith reads the first of two selections of monologues from her book of that title (Archives). Aug. 27

12:00 THE ASPERN PAPERS Four

12:30 TWO VIOLIN CONCERTOS Sept. 6

ERNEST BLOCH Concerto for Violin and Orchestra (Totenberg/Vienna State Opera Orch/Golschmann) (Vanguard VRS 1083) 40m

PAUL HINDEMITH Concerto for Violin and Orchestra (Gitlis/Westfälisches Symphonieorchester/Reichert (Vox PL 11890) 15m

1:30 MEDICAL CARE FOR THE AGED The pros and cons of Medicare are debated by spokesmen for the Johnson Administration and the medical profession in a debate held in February at the University of Chicago. Aug. 31

2:30 SYMPHONIES FOR STRINGS Sept. 7

FELIX MENDELSSOHN Sinfonia No. 9 for String Orchestra (Winograd String Orch/Winograd) (MGM E 3668) 25m

ALBERT ROUSSEL Sinfonietta for String Orchestra, Op. 52 (I Solisti Di Zagreb/Janigro) (Vanguard VRS 1118) 9m

ARTUHUR HONEGGER Symphony for String Orchestra (MGM String Orch/Solomon) (MGM E 3104) 24m

3:30 THE SCOPE OF JAZZ with Ira Gitler. Aug. 29

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 GOULD PLAYS BACH Pianist Glenn Gould plays selected works of Johann Sebastian Bach (on Columbia recordings).

Partita No. 4 in D (ML 5898) 25m

Preludes and Fugues in E Major and E Minor/F Major and F Minor (ML 5938) 17m

Inventions 1 and 2 in C Major/C Minor (ML 6022)

Partita No. 6 in E Minor (ML 5186) 23m

6:45 NEWS Joanne Grant

7:00 MISCELLANY

7:15 COMMENTARY by Dr. Fred Exner, conservative, radiologist, fluoridation expert, and jazz buff. Sept. 3

7:45 NOAH GREENBERG, founder and director of the New York Pro Musica talks with Ann McMillan about the Russian tour made by his group last year, and the discovery they made—in an isolated Georgian village (USSR)—of extraordinary traditional music. Examples of it will be

heard: War dance—Chunguri, played on four strings and plucked instrument, in 5/8 time; Canticles 'Thou art a vineyard' with Eighth Century text; Work song of peasants, in 'Krimanchuli' style, (yodel); 'Quiria', a funeral piece for old man; and a popular lyrical song. Sept. 6

9:15 THE NEW YORK PRO MUSICA This group, whose director is Noah Greenberg, is featured in a concert of music from the 16th Century by Morley, Byrd, Dowland, Weelkes, East, Peerson, Hume and Isaac (Decca DL 9421).

10:00 THE NEW RIGHT One The first of a four-part discussion of the new 'right wing' in the United States, with Walter South, a political scientist and sociologist; Harlan Joy, a professor of political science; and Chris Koch. The first program deals with the Republican Party's choice of Barry Goldwater for its 1964 presidential candidate and with the tactics and policies of the new 'right wing.' Sept. 6

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TALK BACK A live program dealing with current issues in the fields of politics or the arts. Participate by calling OX 7-8506.

1:00 SIGN-OFF

FRIDAY, Sept. 3

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 MUSIC FROM THE 17TH CENTURY Vocal works by Purcell, Monteverdi and Blow. Aug. 30

9:30 MISCELLANY

9:45 COMMENTARY by Dr. Fred Exner. Sept. 2

10:15 COMMENTARY by Calvin Hicks. Sept. 1

10:30 WOODWIND QUINTETS The **New York Woodwind Quintet** is featured playing compositions by the contemporary composers Barber, Francoix, Wilder and Dahl. Details on Aug. 30

11:30 OUR FACES, OUR WORDS The second and concluding part of Lillian Smiths' reading from her recent book (Archives). Aug. 29

12:00 THE ASPERN PAPERS Five

12:30 ORCHESTRAL IMPRESSIONISM Claude Debussy was the originator of musical impressionism. Here is a piece by that innovator, followed by some music by composers who were influenced by him. Sept. 9

DEBUSSY Prélude à L'Après-midi d'un faune (Detroit Symph Orch/Paray) (Mercury MG 50213)

RAVEL Rapsodie Espagnole (Chicago Symph Orch/Reiner) (Victor LM 2183) 17m

FALLA Nights in the Gardens of Spain (Entrement/Philadelphia Orch/Ormondy) (Columbia ML 5029) 23m

GRIFFES The Pleasure Dome of Kubla Khan (Eastman-Rochester Symph Orch/Hanson) Mercury MG 50085) 10m

1:30 COUNTRY MUSIC Bill Vernon plays selections of same. Aug. 29

2:00 THEIR VERY OWN GOLDEN CITY The latest play by Arnold Wesker. Here, Mr. Wesker illustrates the creative process by an analysis of his play from notes to final draft (KPFK). Aug. 28

3:15 MUSIC OF ALBERTO GINASTERA Ginastera was born in 1916 in Buenos Aires. Sept. 17

Overture to the Creole 'Faust' (Eastman-Rochester Orch/Hanson) (Mercury MG 50257) 8m

Sonata for Piano (Hilde Somer) (Desto D 402) 15m

Estancia—Ballet Suite (London Symph Orch/Goossens) (Everest LPBR 6013) 12m

Variaciones Concertantes (Minneapolis Symph Orch/Dorati) (Mercury MG 50047) 22m

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 SYMPHONIES BY SCHUMANN Leonard Bernstein conducts the New York Philharmonic in Robert Schumann's Symphony No. 2 in C Major, Op. 61 (Columbia ML 5848); George Szell and the Cleveland Orchestra perform the Fourth Symphony in D Minor, Op. 120 (Epic L C 3854).

6:45 NEWS Joanne Grant and Paul Schoffer

7:00 COMMENTARY by radio commentator, William Winter; recorded for us in California. Sept. 6

7:15 COMMENTARY Jeffrey St. John, radio commentator and executive editor of **Report.** Sept. 6

7:30 COMMENTARY by members of the Socialist Labor Party. Sept. 6

7:45 FOUR STRINGS AND A WOODWIND A concert featuring Johannes Brahms' Quintet for Clarinet and Strings in B Minor (Op. 115) and Leon Stein's Quintet for Saxophone and String Quartet. Details on August 30

For the Commemoration of the twentieth year of the United Nations, the General Assembly moved to San Francisco, the city of its origin, to hold two days of ceremonial meetings. Beginning this evening and throughout Saturday and Sunday, we are scheduling some twenty-six talks from those meetings—which were recorded and produced for us by our sister station, KPFA in Berkeley. Because the times of the talks vary widely, we will place the timing in parenthesis, following the listing of each speaker.

8:45 THE UNITED NATIONS 20th ANNIVERSARY One The opening speech of the Commemoration, by His Excellency, **Mr. Alex Quaison-Sackey** of Ghana, President of the United Nations General Assembly (30 m). Sept. 6

9:15 THE LIZ SENEFF PROGRAM Folk singer, Miss Seneff, sings and talks about her songs. Sept. 8

9:45 THE UNITED NATIONS 20th ANNIVERSARY Two A great stir was made in anticipation of the address by **President Lyndon Baines Johnson.** Advance reports were that he would deliver a 'bombshell' covering the problem of U.N. finances, Viet Nam, the Dominican Republic. Then he gave his speech—and here it is (23 m). Sept. 7

10:15 LIVE Be your own **Science Critic** and challenge Marshall Deutch during this half hour by calling OX 7-8506.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 JAPANESE TRANSITIONS seen through Japanese songs for unaccompanied voice The composer, **Yoko Ono** gives a view of Japanese culture in singing and discussing songs of the pre-Meiji Period. This is the first in a series of four programs. Sept. 7

11:30 POETRY IN THE THEATRE One The first of six programs on this subject by poet, playwright and teacher, William Packard. Mr. Packard is

the author of four plays, **In The First Place, Once and For All, On the Other Hand,** and **From Now On;** and a colection of poems, **To Peel an Apple.** Winner of the Robert Frost Poetry Scholarship to Bread Loaf, Vermont, Mr. Packard was selected to be the first playwright-in-residence at the Institute for Advanced Studies in the Theatre Art. These programs will run weekly at this time in this folio and the next. Sept. 7

12:00 **NEGRO MUSIC** Charles Hobson plays gospel music and rhythm and blues. Sept. 7

1:00 **RADIO UNNAMEABLE** With Robert Fass et al.

SATURDAY, Sept. 4

8:00 **JOHANN HUMMEL?** A contemporary of Beethoven's, Hummel is considered by the audiences of his time to be just as great. Although not available for an interview, some recordings of his music will be heard.

Concerto in a for Piano and Orchestra, Op. 85 (Arthur Balsam, pianist/Winterthur Symph Orch/Ackermann) (Rarities Colection 1241) 27m

Quartet in G, Op. 30, No. 2 (Hollywood String Quartet) (Capitol P 8316) 20m

Septet in d, Op. 74 (for piano, oboe, viola, flute, horn, cello and double-bass) (Westminster XWN 18586) 34m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **VARIATIONS FOR PIANO** Works by Beethoven, Brahms, Mendelssohn and Rachmaninoff. Details on Sept. 1

11:45 **ARMCHAIR ASTRONOMY A Solar Eclipse Expedition to the South Pacific** discussed by Kenneth L. Franklin and Dr. William Protheroe. Sept. 6

12:15 **REMEMBER THE YEAR With a Song** Labor Day and back to work, as Archie Rothman plays labor and union songs by Pete Seeger and others.

12:45 **THE UNITED NATIONS 20th ANNIVERSARY Three** The address by H. E. **Mr. Lucie Garcia Del Solar,** Deputy Permanent Representative of Argentina to the United Nations (22m); the address by H. E. **Mr. Benoit Bindzi,** Permanent Representative of Cameroon (17 m); and the address by H. E. **Mr. Mike Tarabanov,** Deputy Minister of Foreign Affairs and Permanent Representative of Bulgaria to the United Nations (23 m).

2:00 **JAZZ** with saxophone player Clifford Jordan as host.

4:00 **THE PRESS AND CIVIL RIGHTS** A panel discussion by several civil rights reporters, Woody Klein, and Joanne Grant. This discussion rounds out the series from Mr. Klein's recent course at the New School. Sept. 1

5:15 **VARIATIONS FOR ORCHESTRA** A concert featuring works by Arensky, Brahms and Schoenberg. Details on Aug. 31

6:15 **THE UNITED NATIONS 20th ANNIVERSARY Four** The address by H. E. **Mr. Radamite Tomic,** Ambassador of Chile to the United States (17 m); and the address by H. E. **Mr. Liu Chieh,** Permanent Representative of Nationalist China to the United Nations (13 m).

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **OLD JAZZ** with Don Heckman

9:00 **THE UNITED NATIONS 20th ANNIVERSARY Five** The address by H. E. **Mr. Zenon Ressides,** Permanent Representative of Cyprus to the United Nations (17 m); the address by H. E. **Dr. Antonio Alvarez Vidaurre,** Permanent Representative of El Salvador to the United Nations (8 m); the address by H. E. **Mr. Achkar Marag,** Permanent Representative of Guinea to the United Nations (20 m); and the address of H. E. **Mr. Akira Matsui,** President of the Economic and Social Council and Permanent Representative of Japan to the United Nations (11 m).

10:00 **MUSIC FOR CELLO AND ORCHESTRA** Prokofieff's Symphony-Concerto for Cello and Orchestra and Kabalevsky's Concerto for Cello and Orchestra. Details on Sept. 1

11:00 **THE UNITED NATIONS 20th ANNIVERSARY Six** The address by H. E. **Mr. F. H. Corner,** Permanent Representative of New Zealand to the United Nations (16 m); and the address by H. E. **Mr. Sivert Nielsen,** Permanent Representative of Norway to the United Nations (13 m).

11:30 **THE HIP '400'** Frank Brady discusses Chicago and 'hipness' with John Schultz, author of **Custom** (Grove) and **Way** (still in progress). Mr. Schultz reads a passage from **Way.** Sept. 7

12:00 **IN-SIDE** Uncle Chris fights on. Episode 15 of the 'L-Shaped Lady' included.

1:00 **SIGN-OFF**

SUNDAY, Sept. 5

8:00 **MAHLER'S NINTH SYMPHONY** Gustav Mahler never heard his Symphony No. 9 in D Minor; he died in May, 1911, and the first performance of the work took place in June, 1912. In this performance Leopold Ludwig conducts the London Symphony Orchestra (Everest LPBR) (75m) Sept. 17

9:30 **MUSIC OF THE WORLD'S PEOPLES** Dr. Henry Cowell presents a program of folk music from

10:00 **GOLDEN VOICES** Anthony Boucher presents Mario Mikhailovo.

10:30 **REPORT TO THE LISTENER** Sept. 1

11:00 **THREE DOUBLE CONCERTOS** Sept. 6

BRAHMS Concerto for Violin and Cello in a, Op. 102 (Heifetz/Piatigorsky/Wallenstein, conductor) (RCA Victor LD 2513) 29m

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MARTINU Dauble Concerto (Czech Philharmonic/Ancerl) (Artia ALP 135) 22m
VIVALDI Concerto in D for 2 Violins, Strings and Cembalo (Stern/Oistrakh) (Columbia ML 5604)

12:00 THE MIND OF JEFFERSON Nine Ninth in this series on the times and the talents of our third President (KPFK). Sept. 1

1:00 THE DAMNATION OF FAUST A complete performance of Hector Berlioz' huge work performed by the London Symphony Orchestra and Charus under the direction of Pierre Monteux. The soloists are Regine Crespin (saprano), Andre Turp (tenor), Michel Roux (baritone) and John Shirley-Quirk (bass-baritone) (BBC).

3:30 THE UNITED NATIONS 20th ANNIVERSARY Seven The address by H. E. **Mr. Seyd Amjad Ali,** President of the United Nations Trade and Development Board and Permanent Representative of Pakistan to the United Nations (15 m); **Dr. Marcolino Candau,** Director General of the World Health Organization (12 m); and the address by **U Thant,** Secretary General of the United Nations (30 m).

4:30 SONATA FOR UNACCOMPANIED CELLO This work (Op. 8) by Zoltan Kodaly is the most difficult composition in the cello repertory. The work is here performed by Janos Starker (Period SPL 510). Sept. 8

5:00 THE UNITED NATIONS 20th ANNIVERSARY Eight The address by H. E. **Mr. Roger Seydaux,** Permanent Representative of France to the United Nations (14 m); H. E. **Professor Mihail Haseganu,** Permanent Representative of Romania to the United Nations (9 m); H. E. **Mr. Abdullrahim Abby,** Ambassador Extraordinary and Plenipotentiary of Somalia (13 m); H. E. **Mr. Rafik Asha,** Permanent Representative af the Syrian-Arab Republic to the United Nations (20 m); and H. E. **Mr. Turgut Menemencioglu,** Ambassadar Extraordinary and Plenipotentiary of Turkey to the United States (13 m).

6:15 COUNTRY MUSIC Tom Whitmore plays bluegrass, southern and hillbilly music. Sept. 10

6:45 NEWS Paul Schaffer

7:00 THE UNITED NATIONS 20th ANNIVERSARY Nine The address of H. E. **Dr. Nikolai Trofimovich Federenko,** Permanent Representative of the Union of Soviet Socialist Republics to the United Nations (22 m); the address of H. E. **Mr. Mohamed Awad El-Kony,** Chairman of the Disarmament Commission and Permanent Representative of the United Arab Republic to the United Nations (10 m); the address by H. E. The Rt. Hon. **Lord Caradon,** G.C.M.G., K.C.V.O., Minister of State for Foreign Affairs, Permanent Representative of the United Kingdom of Great Britain and Northern Ireland to the United Nations (17 m); and the address by H. E. **Dr. Carlos Sosa-Rodriquez,** Permanent Representative of Venezuela to the United Nations (15 m).

8:15 SONGS BY IVES AND GRIFFES The two American composers were contemporaries. The Ives songs are performed by Corinne Curry, soprano, and Luise Vosgerchain, pianist; Norman Myrvic, tenor, and Emanuel Levenson, pianist, perform the Griffes. Sept. 13
CHARLES IVES 1,2,3/Religion/An Election/The Cage/Ich grolle Nicht/General William Booth Enters into Heaven/A Farewell to Land/Ann Street (Cambridge CRM 804) 18m
CHARLES TOMLINSON GRIFFES The Lament af Ian the Praud/Thy Dark Eyes to Mine/The Rase of the Night/Elfe/Elves/Auf Geheimem Waldespfade/Over Hidden Wooded Paths/An Old Song Resung/Symphany in Yellow/Evening Song (EMS 501) 22m

9:00 THE UNITED NATIONS 20th ANNIVERSARY Ten The final program on the Cammemoration af the twentieth year of the United Nations—recorded and produced far Pacifica by KPFA in Berkeley. This concluding address was given by H. E. **Mr. Alex Quaison-Sackey** af Ghana, President of the General Assembly of the United Nations. Sept. 9

9:30 SCIENCE, TECHNOLOGY AND PUBLIC OPINION The Negro, the Indigent and Medical Care —Part One Science writer and philosopher Poul Silver moderates a panel discussion of this subject. Participants are Dr. John L. S. Holloman, Jr., National Director, Medical Committee on Human Rights; Dr. Richard Hausknecht, Professor of OB-GYN, Mt. Sinai Medical School; and Dr. Charles Goodrich, Professor of Medicine, New York University Medical School. Sept. 8

10:30 MUSIC FOR MACHINES Music by Antheil, Honegger and Mossolav. Details on Aug. 31

11:00 THE SCOPE OF JAZZ Dan Morganstern, New York editor of **Down Beat** magazine. Sept. 9

12:00 SIGN-OFF

MONDAY, Sept. 6

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 AMERICAN OVERTURES Works by the following contemporary composers: Schuman, Creston, Copland, Barber and Ward. Details on Sept. 1

9:30 COMMENTARY by William Winter. Sept. 3

9:45 COMMENTARY by Jeffrey St. Jahn. Sept. 3

10:00 COMMENTARY by members of the Socialist Labor Party. Sept. 3

10:15 TWO VIOLIN CONCERTOS Two works written in 1939: One by Bloch, the other by Hindemith. Details on Sept. 2

11:15 THE NEW RIGHT One The first of a four-part discussian af the new 'right wing' in the United States. This first ane deals especially with Barry Goldwater. Sept. 2

12:00 THE ASPERN PAPERS Six The short novel by Henry James; read by Frank Coffee.

12:30 THREE DOUBLE CONCERTOS Brahms' Concerto for Violin and Cello, Martinu's Double Concerto and Vivaldi's Concerto for Two Violins. Details on Sept. 5

1:30 THE SCIENCE CRITIC The Chemical Theories of Aging discussed by Marshall Deutsch (Archives).

2:00 THE UNITED NATIONS 20th ANNIVERSARY One The opening speech, by H. E. **Mr. Alex Quaison-Sackey** of Ghana, President af the General Assembly. Sept. 3

2:30 NOAH GREENBERG, founder and director of the New York Pro Musica talks with Ann McMillan. Details on Sept. 2

4:00 ARMCHAIR ASTRONOMY Lectures by the staff of the Hayden Planetarium. Sept. 4

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 SYMPHONIC POEMS
LISZT Prometheus (Symphonic Poem No. 5) (Paris Conservatory Orch/Münchinger) (London LL

1356) 12m
DVORAK The Middoy Witch, Op. 108 (Czech Philhormonic/Talich) (Uranio URLP 7073) 14m
STRAUSS Also Sproch Zorothustro, Op. 30 (Philadelphia Orch/Ormondy) (Columbia ML 5947)
SIBELIUS Tapiolo, Op. 112 (London Symph Orch/Hannikainen) (Everest LPBR 6045) 16m

6:45 NEWS Joonne Gront ond Paul Schaffer

7:00 NEW BOOKS Chris Koch reviews recent books, talks with authors and otherwise explores new publicotions. Sept. 7

7:30 CENSORING THE MAILS Leonord B. Boudin, constitutionol lowyer, and Dr. Corliss Lomont debote the Supreme Court decision on moil censorship. Joonne Gront moderotes. Sept. 9

8:00 CHAMBER MUSIC BY STRAVINSKY Sept. 11
Two Bolmont Songs ond Three Japonese Lyrics (Morni Nixon, soprono) (Columbio ML 5107)
Duo Concertonte for Violin ond Piono (Schneiderhon, violin/Seemonn, piono) (Decco DL 9980) 16m
Septet (ML 5107) 12m
Concerto for Two Solo Pianos (Gold and Fizdole) (Columbia ML 4853) 19m
Four Russian Songs for Flute, Horp, Guitor and Soprono (Morni Nixon) (ML 5107) 5m

9:00 ART FORUM The New York Art Scene ond the new Generation of Painters A discussion with Robert Huot, Robert Notkin, George Peters and Philip Wofford about the effect of the 'art scene' on the present problems and the future possibilities of painting. Bruce Glaser moderates. Sept. 8

10:00 NIRVANA—SYMPHONIE, by Toshiro Mayuzumi This work was composed in 1957-8, and premiered in Tokyo. The composer's comments about this "Buddhistic contoto" will be heard along with the performonce by the Nippon Hoso Kyokai (Joponese Broadcasting Corp.) Orchestro, with Chorus, conducted by Wilhelm Schüchter. (Time Rec. 58804)

10.45 NEWS, COMMENTARY Edword P. Morgon

11:00 sex and the post office WBAI's intrepid sex explorer talks with free-lonce writer J. D., obout her adventures with writing, correspondence clubs, and the U.S. Post Office Deportment, and in possing throws some light on the sex underground.

11:45 MISCELLANY

12:00 DAVE LAMBERT'S PROGRAM A jozz program, selected and played by Dove Lombert—formerly of Lombert, Hendricks ond Ross.

1:00 SIGN-OFF

TUESDAY, Sept. 7

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 SYMPHONIES FOR STRINGS Works by Mendelssohn, Roussel and Honegger. Details on Sept. 2

9:30 NEW BOOKS Chris Koch reviews recent publications. Sept. 6

10:00 JAPANESE TRANSITIONS seen through Japanese songs for unaccomponied voice Yoko Ono sings and discusses the subject. Sept. 3

10:30 POETRY IN THE THEATRE One The first of six programs on this subject by poet, ploywright and teocher, Williom Pockord. Sept. 3

11:00 PACEM IN TERRIS This is the title of a new Chorol Symphony by the contemporory French composer Dorius Milhaud. Aug. 31

12:00 THE ASPERN PAPERS Seven To be concluded tomorrow.

12:30 CHAMBER MUSIC OF DVORAK The Trio in E Minor (Dumky) and the String Quortet in F Mojor (American). See Sept. 2

1:30 THE HIP '400' Frank Brady, tolks here with outhor John Schultz. Sept. 4

2:00 THE UNITED NATIONS 20th ANNIVERSARY Two The address by President Lyndon Boines Johnson. Sept. 3

2:30 IVES ON NEW ENGLAND Musical impressions of various aspects of New Englond by Chorles Ives. Detoils on Aug. 31

3:30 NEGRO MUSIC Chorles Hobson ploys gospel music and rhythm ond blues. Sept. 3

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 SYMPHONY CONCERT Sept. 23
HADYN Symphony No. 83 (The Hen) (New York Philhormonic/Bernstein) (Columbio ML 6009)
BEETHOVEN Symphony No. 8 in F, Op. 93 (London Symph/Krips) (Everest LPBR 5089) 28m
SHOSTAKOVICH Symphony No. 9, Op. 70 (Stote Radio Orch, USSR/Gouk) (Monitor MC 2015)

6:45 NEWS Joanne Grant

7:00 SPECIAL REPORT Prepored by our news director, Miss Grant. Sept. 8

7:15 MISCELLANY

7:30 THE KING-HALL LONDON LETTER Another in this series of commentories, prepored especially for Pocifico Rodio by Sir Stephen King-Hall. Sept. 8

7:45 POP GOES THE CULTURE Masscamp Or what do we do now that the New York Times has mode it all (sic) publick? Boird Seorles wonders. Sept. 8

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents music from the year 1957. Sept. 9
PARTCH The Bewitched

9:00 MISCELLANY

9:15 WHATEVER HAPPENED TO . . . THE GREAT GILDERSLEEVE (Harold Peary)? The originol Throckmorton P. Gildersleeve tells Richord Lomparski why he left his fomous role, whot he is doing todoy ond the recent octivities of Fibber McGee, Lelo Ransom and Mr. Peevie. This progrom will also include the second port of the Boswell Sisters interview. Sept. 8

9:45 60 SECONDS TO MIDNIGHT: A Lost Minute An unscheduled program time thot will, in generol, be devoted to progroms related to Viet Nom.

10:45 NEWS, COMMENTARY Edword P. Morgan

11:00 THE IMAGE OF THE INDIAN AND NEGRO IN AMERICAN LITERATURE Leslie Fiedler, American literary critic ond o professor of English ot the University of Montono, examines o set of myths pertaining to early settlers ond the Americon Indions which relotes to the Americon Poradise goined ond lost. This collection of myths is signicont in thot it provides the underpinnings of Americon literature, in Mr. Fiedler's view. (University of Chicago.) Sept. 9

12:00 MUSIC FOR CHORUS AND ORCHESTRA Leos Janocek's Misso Glogolitica and Bartok's Cantata Profano. Detoils on Aug. 30

1:00 SIGN-OFF

WEDNESDAY, Sept. 8

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **CHAMBER CONCERT** Two contemporary works: Bloch's Quintet for Piano and Strings and Toch's String Trio. Details on Aug. 30

9:30 **SPECIAL REPORT** Prepared by Miss Grant. Sept. 7

9:45 **MISCELLANY**

10:00 **THE KING-HALL LONDON LETTER** Sir Stephen King-Hall. Sept. 7

10:15 **POP GOES THE CULTURE Masscamp** Wondered about by Baird Searles. Sept. 7

10:30 **THE LIZ SENEFF PROGRAM** Folk singer Miss Seneff talks and sings. Sept. 3

11:00 **WHATEVER HAPPENED TO . . . THE GREAT GILDERSLEEVE (Harold Peary)?** Richard Lamparski talks with the original Throckmorton P. Gildersleeve—and, in the program, concludes his talk with the Boswell Sisters. Sept. 7

11:30 **SONATA FOR UNACCOMPANIED CELLO** Zoltan Kodaly's Opus 8 is the most difficult composition in the cello repertory. Sept. 5

12:00 **THE ASPERN PAPERS Eight** The concluding reading by Frank Coffee from the novel by Henry James.

12:30 **HAPPINESS IS A BAROQUE CONCERTO,** And these five happy works are by Vivaldi, Bach, Torelli, Corelli and Manfredini. Details Aug. 31

1:30 **ART FORUM The New York Art Scene and the new Generation of Painters** A discussion with four painters and Bruce Glaser. Sept. 6

2:30 **PRELUDES, ROUNDS AND FUGUES** Works of this nature by Beethoven, Hovhaness, Mozart, Britten and Diamond. Details on Sept. 1

3:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION The Negro, the Indigent and Medical Care —Part One** Paul Silver moderates a panel discussion of this subject. More details on September 5.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **LATE BARTOK** Of the three, only the Sonata for Solo Violin was completed by Bartók himself. Tibor Serly, a pupil of Bartók's, orchestrated the last seventeen measures of the piano concerto and constructed the Viola Concerto from Bartók's rough drafts.
Solo Violin Sonata (Robert Mann) (BR 916) 25m
Concerto No. 3 for Piano and Orchestra (Géza Anda, piano/Radio-Symphonie-Orchester Berlin/Fricsay) (DGG LPM 18611) 24m
Viola Concerto (William Primrose, viola/New Symph Orch of London/Serly) (BR 309) 21m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **A HALF HOUR WITH . . . ?** Sept. 12

7:30 **THE OTHER SIDE OF THE U.N.** Correspandent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Sept. 9

7:45 **COMMENTARY** by Calvin Hicks, New York social worker on the Lower East Side. Sept. 10

8:00 **THE SURPLUS MAN?** 'Surplussed' is the jargon for men caught by cut-backs and shifts in the aerospace industry, the largest employer in U.S. manufacturing. On this program, unemployed engineers, a psychologist-counselor, educators and executives discuss the impact of defense spending and galloping technology. Produced by Trevor Thomas from interviews with residents in the 'valley that aerospace built,' Santa Clara County, California (KPFA). Sept. 11

8:45 **BACH'S MAGNIFICAT IN D** Marcel Couraud conducts the Baroque Chorus and Ensemble of Stuttgart. See Sept. 1

9:15 **FREDERICK KIESLER, architect and designer** speaks of his ideas and experience in music and acoustics in relation to architecture. Besides having been Scenic Director for the Juilliard School of Music (1933-58), Frederick Kiesler's contributions include: the design of the first "space theater" in Vienna in 1924; the Caramoore Symphony Theater, Katonah, New York; an all-purpose symphony, opera, dance and dramatic arts theater, commissioned by the Ford Foundation; and recently, the Sanctuary for the Dead Sea Scrolls in Jerusalem. Sept. 13

10:15 **JAZZ LEGENDS** Don Schlitten

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** Barbara Dane and Irwin Silber.

12:00 **THE MIND OF JEFFERSON Ten** The importance of the free press to our third President, despite his resentment of criticism therein, is explored in this program, with David Ossman as Jefferson and Maureen McIlroy as the narrator (KPFK). Sept. 12

1:00 **SIGN-OFF**

THURSDAY, Sept. 9

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **ORCHESTRAL IMPRESSIONISM** Compositions by Debussy, Ravel, Falla and Griffes. Details on Sept. 3

9:30 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Sept. 8

9:45 **CENSORING THE MAILS** Joanne Grant moderates a discussion on this subject between Leonard B. Boudin and Dr. Corliss Lamont. Sept. 6

10:15 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the year 1957. Sept. 7
PARTCH The Bewitched

11:15 **MISCELLANY**

11:30 **THE UNITED NATIONS 20th ANNIVERSARY Ten** The concluding address of the Commemoration—given by H. E. Mr. Alex Quaison-Sackey of Ghana, President of the General Assembly. Sept. 5

12:00 **DOCTOR THORNE One** The first of thirteen serialized dramatizations of the novel by Anthony Trollope; adapted for radio by H. Oldfield Box (BBC).

12:30 **CONTEMPORARY PIANO SONATAS** Sept. 14
PAUL BEN-HAIM Sonata for Piano (Menahem Pressler) (MGM E 3244) 13m
GAIL KUBIK Sonata for Piano (Jacob Maxin) (Contemporary Records M 6006) 19m
ROBERT MOEVS Sonata for Piano (Joseph Bloch) (CRI 136) 18m
ROBERT CASADESUS Piano Sonata No. 2, Op. 31 (Grant Johannesen) (Golden Crest CR 4060)

1:30 **THE IMAGE OF THE INDIAN AND NEGRO IN AMERICAN LITERATURE** Discussed by Leslie Fiedler, American literary critic and a professor of English at the University of Montana. Sept. 7

2:30 **MUSIC OF HENRY COWELL** Sept. 14
Set of Five (for violin, piano and percussion) (Anahid and Maro Ajemian, violin and piano/ Elden Bailey, percussion) (MGM E 3454) 17m
String Quartet No. 5 (1962) (Beaux-Arts String Quartet) (Columbia ML 5788) 19m
Sonata No. 1 for Violin and Piano (Joseph Szigeti, violin/Carlo Bussotti, piano) (Columbia ML 4841) 17m

3:30 **THE SCOPE OF JAZZ** With Dan Morganstern of **Down Beat** magazine. Sept. 5

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **PIANO TRIOS**
BRAHMS Trio No. 2 in C, Op. 87 (Graffman/ Senofsky/Trepel) (RCA Victor LM 2715) 28m
MENDELSSOHN Trio in d, Op. 49 (Previn/Roth/ Schuster) (Columbia ML 5863) 28m
BEETHOVEN Trio in G, Op. 121a ('Kakadu' Variations) (LM 2715) 19m

6:45 **NEWS** Joanne Grant

7:00 **ROSTROPOVICH PLAYS BACH** Cellist Mstislav Rostropovich performs Johann Sebastian Bach's Suite No. 5 in C Minor for Cello Solo. Sept. 22

7:30 **COMMENTARY** by Sy Landy of **New Politics** magazine. Sept. 10

7:45 **THE PAST THAT WOULD NOT DIE** Dale Minor talks with Walter Lord, author of **The Fremantle Diary, A Night to Remember,** and **The Good Years.** The subject of this program is Mr. Lord's latest book, a study of the Ol' Miss riots in 1962, entitled **The Past That Would Not Die** (Harper and Row). Sept. 10

8:15 **IN WHITE SUBURBIA** Richard Dennis, a Negro executive trainee who recently moved to a well-to-do New Jersey suburb, David Ludlow of the Association of Fair Housing Committees, and Paul Schaffer discuss suburban housing discrimination. Sept. 17

8:45 **SUNDANCE FESTIVAL—1965** The first concert in a series especially recorded for WBAI broadcast. **Wallace Zuckermann** introduces the Festival and **Sabicas, King of the Spanish Guitar** who plays the following: Sentimiento Gitano (Rodeña), Fandanguillo (Huelva Andaluzia), Delicada Farruca, El Polo (Soleares), Saepes, Tientos, Granadinas, Ritmos Flamencos (Allegrias), La Alcazaba, Garroin, Guajira, Torre Molinos, Aires de Linares (Tarantas) Temas Flamencos, Fantasia Inca, Montañesas—All the selections were composed by Sabicas. Sept. 10

10:00 **THE NEW RIGHT Two** The second in this series of four discussions on the new 'right wing,' with Political Scientists Walter South, Harlan Joy, and Chris Koch. This program explores the organizations on the right, their finances, and who their major personalities are. Sept. 10

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TALK BACK** A live program dealing with current issues in the fields of politics or the arts and conducted by various staff members. You may participate by calling OX 7-8506.

1:00 **SIGN-OFF**

FRIDAY, Sept. 10

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **FOUR BY SHOSTAKOVICH** Four works, featuring the piano, by the contemporary Russian composer Dimitri Shostakovich. Sept. 19
Concerto No. 1 for Piano and Orchestra, Op. 35 (Previn, piano/William Vacchiano, trumpet/ New York Philharmonic/Bernstein) (Columbia ML 5792) 22m
Concertino for two Pianos, Op. 94 (Maxim and Dimitri Shostakovich, pianos) (Monitor MC 2040) 8m
Piano Concerto No. 2, Op. 101 (Bernstein, piano/ New York Philharmonic/Bernstein) (Columbia ML 5337) 19m
Prelude and Fugue No. 8 in f♯, Op. 87 (The composer at the piano) (Capitol P 18013) 8m

9:30 **RECITAL BY BARTOK AND SZIGETI** Bela Bartok and Joseph Szigeti are heard playing Beethoven's Sonata in A Major, Opus 47 (Kreutzer). Sept. 25

10:00 **COMMENTARY** by Sy Landy. Sept. 9

10:15 **COMMENTARY** by Calvin Hicks. Sept. 8

10:30 **MUSIC OF AARON COPLAND** Sept. 12
Concerto for Clarinet and String Orchestra (with Harp and Piano) (Benny Goodman/Columbia Symph Orch/Copland) (Columbia ML 5897)
Piano Concerto (Copland, piano/New York Philharmonic/Bernstein) (Columbia ML 6098) 16m
The Red Pony (St. Louis Symph Orch/Previn) (Columbia ML 5983) 25m

11:30 **THE PAST THAT WOULD NOT DIE** Dale Minor talks with Walter Lord about his latest book of that title, which deals with the 1962 Ol' Miss riots. Sept. 9

12:00 **DOCTOR THORNE Two** Dramatization from the novel by Anthony Trollope (BBC).

12:30 **MASS BY SCARLATTI** The **Messa di Santa Cecilia** was written by Alessandro Scorlatti in 1720 for performance on St. Cecilia's day. The work is here performed by the University of Utah Chorus and the Utah Symphony Orchestra under the direction of Maurice Abravanel. (Bach Guild BG 621). Sept. 12

1:30 **COUNTRY MUSIC** Tom Whitmore plays selections. Sept. 5

2:00 **ROMAN FEVER** A radio play based on Edith Wharton's short story. Pat Franklyn and Shirley Medina are featured in the cast. Erik Baursfeld prepared the adaptation (KPFA). Sept. 11

2:30 **THE NEW RIGHT Two** The second of four discussions on the new 'right wing,' with Walter South, Harlan Joy and Chris Koch. Sept. 9

3:15 **SUNDANCE FESTIVAL—1965** of Upper Black Eddy, Pennsylvania, **Sabicas, King of the Spanish Guitar** The first of a series. Details on Sept. 9

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **LATE BEETHOVEN QUARTETS** The Budapest String Quartet performs the Opus 127 and Opus 131, String Quartet No. 12 in E♭ (Columbia ML 5783), String Quartet No. 14 in c♯ (ML 5785) 39m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **COMMENTARY** by radio commentator William Winter. Sept. 13

7:15 **COMMENTARY** by radio commentator Jeffrey St. John, executive editor of **Report.** Sept. 13

7:30 **COMMENTARY** by Martin J. Corbin, managing editor of the **Catholic Worker.** Sept. 13

7:45 **TWO FIFTHS** Sept. 12
SERGE PROKOFIEV Symphony No. 5 in B♭, Op. 100 (Minneapolis Symph Orch/Dorati) (Mercury MG 50258) 40m

DMITRI SHOSTAKOVICH Symphany No. 5, Op. 47 (Minneapolis Symph Orch/Skrowaczewski) (Mercury MG 50060) 44m

9:15 THE LIZ SENEFF PROGRAM Folk singer Liz Seneff sings and tolks about her songs. Sept. 15

9:45 TAKING STOCK OF WALL STREET Moved to this new time spot from his Saturday afternoon broadcast, William Kent continues his series of programs on the New York Stock Exchange.

10:15 THE SCIENCE CRITIC Heart Disease A discussion of Arthur Blumenfeld's book, by Marshall Deutsch. Sept. 13

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 JAPANESE TRANSITION seen through Japanese **songs for unaccompanied voice Yoko Ono,** the composer, sings and discusses songs as they appear through the history of Japan—today, the subject is the Meiji Period. This is the second in a series of four progroms. Sept. 14

11:30 POETRY IN THE THEATRE Two Second in this series of six programs on this subject, written and recorded by William Packord. Sept. 14

12:00 NEGRO MUSIC Charles Hobson plays gospel music and rhythm and blues. Sept. 14

1:00 RADIO UNNAMEABLE Robert Fass and the other side of everything.

SATURDAY, Sept. 11

8:00 MUSIC FOR PELLEAS AND MELISANDE Two works that concern themselves with Maurice Maeterlinck's drama. Sept. 24

FAURE Pelleas et Melisande (Philodelphio Orch/Munch) (Columbia ML 5923) 37m

SCHOENBERG Pelleas and Melisande (CBC Symph Orch/Craft) (Calumbia M2L 294) 40m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 CHAMBER MUSIC BY STRAVINSKY Works for various combinations of instruments, including the humon voice. Details on Sept. 6

11:45 ARMCHAIR ASTRONOMY Mars and Mariner IV discussed by Franklin M. Bronley and Fred C. Hess of the Hayaden Planetorium. Sept. 13

12:15 REMEMBER THE YEAR With A Song This is an all request program, as Archie Rothman re-plays the songs most requested by listeners.

12:45 THE RECALL OF . . . LUDWIG SPOHR? A great violin virtuoso and a contemporary of Beethoven's, Spohr and his nine violin concertos have practically disappeared from the contemporary concert hall. Here is a recording of his 7th Violin Concerto (in E Minor, Op. 38) performed by violinist Rudolf Schulz and the Symphony Orchestra of Radio Berlin under the direction of Robert Heger (Urania URLP 1049). Sept. 17

1:15 SURPLUS MAN? The jargon for men caught by cut-backs and shifts in the aeraspace industry. This program, produced by Trevor Thomas, explores the men who work in this industry in Santa Claro County, California (KPFA). Mare details on Sept. 8

2:00 JAZZ with Chris Albertson and Dan Morgenstern.

4:00 THE WAY TO HELP Mrs. Martin Luther King addresses a February conference of 'Women Strike For Peace.' (KPFK).

4:45 NORTH FACE AND RED PEAK Two famous climbers campare notes on mountaineering expeditions in Switzerland and the Soviet Union (BBC). Sept. 14

5:15 MUSIC OF SAINT SAENS Sept. 15

Overture to 'La Princesse Jaune' (L'Orchestre de L'Opera-Comique de Paris/Wolff) (London LLP355) 7m

Symphony No. 2 in a, Op. 55 (Berlin Symph Orch/Kleinert) (Urania URLP 7143) 23m

Piano Concerto No. 4 in c, Op. 44 (JeoneeOMarie Darré, pionist/Orch National de la Radiodiffusion Francaise/Fourestier) (Capitol P 18036)

6:15 ROMAN FEVER A radio play based on Edith Wharton's short story (KPFA). Sept. 10

6:45 NEWS Poul Schaffer

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 NEW JAZZ with Don Heckman.

9:00 ANDORA Swiss dramatist Max Frisch deals ironically with anti-Semitism in this play directed by Jack Cook and produced by the Creative Arts Department of San Francisco State College (KPFA) Sept. 17

11:00 EL AMOR BRUJO This 'ballet pantomime for voice and orchestra' by **Manuel de Falla** is based on an Andalusion gypsy tale; it is scored for an orchestra of classic praportions. Shirley Verrett-Carter is the soloist; Leopold Stokowski (who conducted the first American performance of this work in 1922) conducts the Philadelphia Orchestra (Columbia ML 5479). Sept. 18

11:30 THE HIP '400' Henry Miller suggested to Frank Brady that he interview Jean Varda, tonight's guest, as a likely candidate for the **HIP 400.** Varda shares a houseboat with Alan Watts in Sausalito, Californio, and discusses his 'synthetic schizophrenio' machine. Sept. 14

12:00 IN-SIDE Uncle Chris continues old favorites with Episode 16 of the 'L-Shaped lady.'

1:00 SIGN-OFF

SUNDAY, Sept. 12

8:00 THE WRATH OF THE LORD Two contemporary English compositions: 'Belshazzer's Feast' by William Walton and 'Noye's Fludde' by Benjamin Britten. Sept. 25

9:30 MUSIC OF THE WORLD'S PEOPLES Dr. Henry Cowell presents folks music from Lebanon, Malayo, Poland, Syria and Nepal.

10:00 GOLDEN VOICES Anthony Boucher presents some Caruso duets.

10:30 A HALF HOUR WITH . . . ? Sept. 8

11:00 MASS BY SCARLATTI A performance of the **Messa di Santo Cecilia** by the University of Utah Chorus and the Utah Symphany Orchestra under the direction of Maurice Abravanel. Sept. 10

12:00 THE MIND OF JEFFERSON Ten Tenth in this series of programs about the times and the talents of our third President (KPFK). Sept. 8

1:00 TWO FIFTHS The Fifth Symphony of Prokofiev and the Fifth Symphony of Shostakavich. Sept. 10

2:30 WOMEN AND CHILDREN IN SOVIET SOCIETY One The first of two programs (**Two:** 3:30 p.m., September 19) by Beth Zifferstein, a teacher who describes her recent visit to the Soviet Union, particularly the collective nursery schools (KPFK).

3:15 **MUSIC OF AARON COPLAND** The Concerto for Clorinet ond String Orchestra, Piono Concerto ond 'The Red Pony.' Detoils on Sept. 10

4:15 **THE LIFE OF TRAGEDY** Artists from the celebroted Greek Trogedy Theotre of Athens talk obout the theatre two thousand years ogo; moderated by Shelo Xoregos and Eric Vaughn (KPFA).

5:00 **ONE CONCEPTION—TWO CONCERTOS** by Bach (one for two horpsichords, the other for two violins) are the some thing orronged two woys. Sept. 15

Concerto for Two Violins in d (Heifetz/Friedman/New Symph Orch of London/Sorgent) (RCA Victor LM 2577) 12m

Concerto in c for Two Horpsichords (Anton Heiller/Erno Heiller/I Solisti di Zobreg/Janigro) (Bach Guild BG 659) 15m

5:30 **WHEN LEADERS SPEAK OF PEACE** A concert reading of poetry on the theme of war ond its consequences. The reoders ore George Hitchcock, Thomas Moskoleris, ond Matthew Zion (KPFA).

6:15 **COUNTRY MUSIC** Bill Vernon ploys southern, bluegross ond hillbilly music. Sept. 17

6:45 **NEWS** Paul Schoffer

7:00 **NIELSEN CENTENNIAL Six** Joseph J. Binns introduces 'Soul and David', Nielsen's four-act opero (composed 1898-1910) which has never been released on records nor performed in this country. The cost: FRANS ANDERSON, Soul, King of Isroel; NIELS MOLLER, Jonothon, his son; RUTH GULDBAEK, Michol, his doughter; OTTO SVENDSEN, David; MOGENS WEDEL, Abner; CHRISTINE PHILIPSEN, o young girl; CHRISTEN BLANKE, Abisoy ond INGE FREY, the sorceress. The Symphony Orchestro ond Choir of the Donish Radio, conducted by THOMAS JENSEN. Sept. 15

9:15 **MISCELLANY**

9:30 **THE COLLEGE STUDENT** Lowrence Handel continues his investigotion into the student's involvement in his community—ond the means of thot involvement. Sept. 13

10:30 **CANTATA BY STRAVINSKY** This contoto for chorus, chamber ensemble ond soloists wos written in 1952 ond is bosed on ononymous 15th and 16th Century English Lyrics. The composer conducts the Philhormonic Chomber Ensemble, and Jennie Tourel ond Hugues Cuenod ore the vocol soloists (Columbio ML 4899). Sept. 21

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. Sept. 16

12:00 **SIGN-OFF**

MONDAY, Sept. 13

7:00 **WHERE IT'S AT** Conducted by A B. Spellman.

8:30 **CHAMBER CONCERT** Sept. 20

GABRIEL FAURE Quintet No. 2 for Piono and Strings in c, Op. 115 (Gaby Casodesus, piano/Guilet Strink Quartet) (MGM E 3166) 30m

MAURICE RAVEL Trio in o (David Oistrokh, Sviatoslav Knushevitzky, Lev Oborin) (Monitor MC 2069) 26m

9:30 **COMMENTARY** by William Winter. Sept. 10

9:45 **COMMENTARY** by Jeffrey St. John. Sept. 10

10:00 **COMMENTARY** by Mortin J. Corbin. Sept. 10

10:15 **SONGS BY IVES AND GRIFFES** Charles Ives ond Charles Tomlinson Griffes ore represented in this concert by selected songs. Sept. 5

11:00 **FREDERICK KIESLER,** orchitect ond designer, tolks with Miss McMillon. Sept. 8

12:00 **DOCTOR THORNE** Continuing the serializotion of Anthony Trollope's novel (BBC).

12:30 **MUSIC OF JACQUES IBERT** The contemporory French composer was born in 1890. Sept. 22

Trois Pieces Breves for Woodwind Quintet (New York Woodwind Quintet) (Everest SDBR 3092)

Divertissement (MGM Chamber Orch/Surinoch) (MGM E 3514) 17m

Suite Symphonique (Impressions of Paris) (MGM Chamber Orch/Winogrod) (MGM E 3414) 14m

Suite Elizobethoine (Vienno Symphony Orch/Swoboda) (Westminster XWN 18520) 21m

1:30 **THE SCIENCE CRITIC Heart Disease** A discussion of Arthur Blumenfeld's book, by Morshall Deutsch. Sept. 10

2:00 **THE COLLEGE STUDENT** Lowrence Handel examines onother of the student's meons of involvement in his community. Sept. 12

3:00 **MUSIC OF HENK BADINGS** Sept. 15

Copriccio for Violin ond Two Sound Trocks (Joke Vermeulen, violin) (Epic LC 3759) 7m

Genese (music for five oudio-frequency oscillotors) (LC 3759) 10m

Cain ond Abel (Electronic Bollet Music) (Philips 400 036 AE) 18m

Evolutions—Ballet Suite (Epic C 3759) 14m

4:00 **ARMCHAIR ASTRONOMY Mars and Mariner IV** discussed by the stoff of the Hayden Planetorium. Sept. 11

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **PIANO CONCERTOS** Three seldom heord works by French composers.

EROUARD LALO Piono Converto (Orozio Frugoni, piono/Wiener Volksoper Orch/Bielen) (Vox PL 11. 220) 22m

JULES MASSENET Piono Concerto in E♭ (1903) (Sondro Bianco, piono/Philhormonio Orch of Hamburg/Wolther) (MGM E 3178) 29m

ALBERT ROUSSEL Concerto for Piano and Orchestra, Op. 52 (Leila Gousseau, piono/Orch des Concerts Lomoureux/Socher) (Epic LC 3129)

6:45 **NEWS** Joonne Grant ond Paul Schaffer

7:00 **NEW BOOKS** Dole Minor reviews recent books, tolks with authors ond otherwise explores new publications. Sept. 14

7:30 **A CRITIC'S CRITICISM OF CRITICS Michael Steinberg** of the Boston Globe continues his discussion on music criticism with Monico Feuermonn. Mr. Steinberg wos formerly active in the New York City musicol scene os writer and teacher. This is the lost of two progroms. Sept. 16

8:00 **A RECORD PREVIEW of 'The Renaissance Band'** 15th, 16th Century instruments ore demonstroted individuolly by members of the New York Pro Musico, on this disc, obout to be releosed by Decco. **Michael Praetorius, Orlando di Lasso,** ond **Heinrich Isaac,** who wrote music for these instruments, will be represented. (Decco DL 9424) Sept. 17

9:00 **THE AGE OF INVOLVEMENT** Continuing his investigotion of responsibility and the world of drugs, Dr. Lonnie MacDonold, Chief of Community Psychiotry at Horlem Hospital ond Chairmon of the Norcotics Committee of the HARYOU ACT's Norcotic Institute Progrom, tolks with host

Dennis Wholey about the dangers of marijuana and its use by the poor—and by the affluent. Sept. 16

10:00 SONATAS FOR ORGAN Two works from the 18th Century and two from the 20th. Sept. 23
J. S. BACH Sonata No. 1 in E♭ (Marie-Claire Algin) (Musical Heritage Soc. MHS 534) 12m
PAUL HINDEMITH Sonata No. 2 (E. Power Biggs) (Columbia ML 5634) 10m
BACH Sonata No. 2 in c (MHS 534) 12m
HINDEMITH Sonata No. 3 (ML 5634) 9m

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE HAMSTER OF HAPPINESS Or, How Lady Luck Finally Shined on Frankie's Melody Girl The radio premiere of a new play by Charles Eastman, with Belle Greer as Dinette Dusty Muke and Doris Higgins as Mrs. Muke. Directed by Stanley Kurnik. Mr. Kurnik's incidental music performed by Ruben Decker and Julian Spear. Production by David Ossman (KPFK). Sept. 15

12:00 DAVE LAMBERT'S PROGRAM A jazz program played by Dave Lambert—formerly of Lambert, Hendricks and Ross.

1:00 SIGN-OFF

TUESDAY, Sept. 14

7:00 WHERE IT'S AT Conducted by A. B. Spellmon.

8:30 CHAMBER CONCERT Sept. 19
DEBUSSY Trio for Flute, Viola and Harp (16m)
DUNSTABLE Veni Sancte Spiritus (7m)
SKALKOTTAS String Trio (13m)
ARNOLD Quintet for Flute, Violin, Viola, Horn and Bassoon (13m)

9:30 NEW BOOKS Dale Minor explores new publications. Sept. 13

10:00 TWO AMERICAN SYMPHONIES Contemporary works. Sept. 18
WILLIAM SCHUMAN Symphony No. 3 (New York Philharmonic/Bernstein) (Columbia ML 5645) 31m
PETER MENNIN Symphony No. 5 (Eastman-Rochester Orch/Hanson) (Mercury MG 50379)

11:00 JAPANESE TRANSITIONS seen through Japanese songs for unaccompanied voice Yoko Ono sings and speaks about the Meiji Period. See Sept. 10

11:30 POETRY IN THE THEATRE Two The second of six programs, written and recorded by William Pockard. Sept. 10

12:00 DOCTOR THORNE Four

12:30 BACH ARRANGES VIVALDI A concert featuring concerti by Antonio Vivaldi and Arrangements made by J. S. Bach of these works for keyboard. Sept. 21
BACH Concerto in C (Sylvia Marlowe, Harpsichord) (Capitol P 8361) 11m
VIVALDI Concerto No. 12 in A (Chamber Orch of The Vienna State Opera/Rossi) (Vanguard SRV 143/5) 11m
BACH Concerto No. 11 in a (Robert Noehren, organ) (Urania UX 118) 7m
VIVALDI Concerto No. 8 in a (SRV 143/5) 13m
BACH Concerto in F (Sylvia Marlowe) (P 8361)
VIVALDI Concerto No. 3 in G (SRV 143/5) 8m

1:30 THE HIP '400' Frank Bray talks here with Jean Vorda. Sept. 11

2:00 NORTH FACE AND RED PEAK Two famous climbers compare notes on mountaineering expeditions in Switzerland and the Soviet Union (BBC). Sept. 11

2:30 CONTEMPORARY PIANO SONATAS A sonata, each, by Paul Ben-Haim, Gail Kubik, Robert Moevs and Robert Casedesus. Sept. 9

3:30 NEGRO MUSIC Charles Hobson's series, in which he plays mainly gospel music and rhythm and blues. Sept. 10

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 CHAMBER CONCERT
LEOS JANACEK String Quartet No. 1 (Smetana Quartet) (Artia ALP 109) 19m
ZOLTAN KODALY Quartet No. 1, Op. 2 (Roth String Quartet) (Mercury MG 80004) 39m
BELA BARTOK Quartet No. 3 (Juilliard String Quartet) (Columbia ML 4279) 15m

6:45 NEWS Joanne Grant

7:00 SPECIAL REPORT Prepared by our news director, Miss Grant. Sept. 15

7:15 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet press and author of **Russia Re-examined** and other books. Sept. 15

7:30 COMMENTARY by Ayn Rand, novelist-philosopher,author of **Atlas Shrugged,** and founder of the Philosophy of Objectivism. Sept. 15

8:00 CONTEMPORARY MUSIC IN EVOLUTION Music from the year 1957 presented by the composer-conductor Gunther Schuller. Sept. 16
BERIO Serenata No. 1
XENAKI Pithoprakta
STRAVINSKY Agon

9:00 MISCELLANY

9:15 WHATEVER HAPPENED TO . . . PHIL SPITALNY & EVELYN (and Her Magic Violin)? Hear how the famous All-Girl Orchestra was inspired and formed. And about the time Spitalny was fired by a sponsor in the middle of a live broadcast. Evelyn tells how she got her title. Richard Lamparski hosts this half hour of charm. Sept. 15

9:45 60 SECONDS TO MIDNIGHT: A Last Minute An unscheduled program time that will, in general, be devoted to programs related to Viet Nam.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MUSIC OF HENRY COWELL Three chamber compositions: Set of Five, String Quartet No. 5 and the Sonata No. 1 for Violin and Piano. Details on Sept. 9

12:00 THE MEMBER FOR EBBW VALE A radio portrait of Aneurin Bevan, compiled from the reminiscenses and opinions of those who knew him in Parliament and of his personal friends (BBC). Aug. 30

1:00 SIGN-OFF

WEDNESDAY, Sept. 15

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 MUSIC OF SAINT SAENS The long-lived French composer's Overture to 'La Princesse Jaune,' Symphony No. 2 in A Minor and Piano Concerto No. 4 in C Minor. Details on Sept. 11

9:30 SPECIAL REPORT Miss Grant. Sept. 14

9:45 REVIEW OF THE SOVIET PRESS by William Mandel. Sept. 14

10:00 COMMENTARY by Ayn Rand. Sept. 14

10:30 **THE LIZ SENEFF PROGRAM** Miss Seneff sings and talks about her songs. Sept. 10

11:00 **WHATEVER HAPPENED TO . . . PHIL SPITALNY & EVELYN (and Her Magic Violin)?** Evelyn puts Mr. Lamparski under the spell of her violin and tells a great deal. Sept. 14

11:30 **ONE CONCEPTION—TWO CONCERTOS** J. S. Bach wrote this concerto for two violins and then arranged it for two harpsichords. We will hear both versions. Details on Sept. 12

12:00 **DOCTOR THORNE Five**

12:30 **KODALY AND STRAVINSKY** Each of these octegenarians is heard conducting a religious work of his own composition . Sept. 20

KODALY Psalmus Hungaricus (Budapest Chorus/Hungarian Concert Orch/Kodaly) (Artia ALP 152) 24m

STRAVINSKY Mass (Columbia Symph Woodwinds and Chorus/Strovinsky) (Columbia ML 5757)

1:15 **THE HAMSTER OF HAPPINESS Or, How Lady Luck Finally Shined on Frankie's Melody Girl** The radio premiere of a new play by Charles Eastman. Produced at our sister station, KPFK. More details on Sept. 13

2:15 **NIELSEN CENTENIAL Six** This program features Nielsen's opera, 'Saul and David.' Sept. 12

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **AMERICAN SYMPHONIES** Aug. 30

ROY HARRIS Symphony No. 3 (Eastman-Rochester Orch/Hanson) (Mercury MG 50421) 15m

SAMUEL BARBER Symphony No. 1 in One Movement (Eastman-Rochester Orch/Hanson) (Mercury MG 50148) 19m

AARON COPLAND Symphony No. 3 (Minneapolis Symph Orch/Dorati) (MG 50421) 38m

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **REPORT OF THE LISTENER** Station manager Chris Albertson brings news of the station and opens part of this live program to views from listeners. Sept. 19

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Sept. 16

7:45 **COMMENTARY** by Calvin Hicks, New York social worker on the Lower East Side. Sept. 17

8:00 **MUSIC BY HENK BADINGS** Four pieces, including two works designed for ballet. Sept. 13

9:00 **THE MAKING OF A DOCTOR Or, Learning by Trial and Error** Doctors cost more than money. Such is the burden of **Intern** (Harper and Row), the working diary of a young doctor during his period of internship in a large private hospital, and of this interview with the author, the anonymous Dr. X, conducted by Dale Minor. In examining the subject, Mr. Minor comes away with a new appreciation of the desire of the medical profession to maintain its traditional secrecy. Sept. 18

10:15 **JAZZ LEGENDS** Don Schlitten

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** Barbara Done and Irwin Silber.

12:00 **THE MIND OF JEFFERSON** Eleven Program eleven of this series of twelve, on the times and the talents of our third President (KPFK). Sept. 19

1:00 **SIGN-OFF**

THURSDAY, Sept. 16

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **CONCERT FOR GABRIEL** Music for trumpet(s) and orchestra. Sept. 22

VIVALDI Concerto in E♭ for 2 Trumpets and Strings (Roger Voisin/John Rhea/Kenneth Schermerhorn, conductor) (Kapp 9033) 8m

STOELZEL Concerto for Six Trumpets (Wurtemburgh Chamber Orch/Waerber) (Mercury MG 503B5) 13m

MANFREDINI Concerto for 2 Trumpets, Strings Clavicembalo and Organ (Kapp 2033) 8m

LEOPLD MOZART Concerto for Trumpet (Walter Holy) (MG 50385) 8m

TORELLI Sinfonia con Tromba for Solo Trumpet, Strings and Continuo (Voisin) (Kapp) 6m

TELEMANN Concerto for Trumpet (MC 50385) 12m

9:30 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Sept. 15

9:45 **A CRITIC'S CRITICISM OF CRITICS Michael Steinberg** is interviewed by Monica Feuermann. Details on Sept. 13

10:15 **CONTEMPORARY MUSIC IN EVOLUTION** Music from the year 1957 by Berio, Xenakis, Stravinsky. Presented by Gunther Schuller. Sept. 14

11:15 **MISCELLANY**

11:30 **ANCIENT MAN IN THE CAVE OF SHANIDAR** In this program recorded in 1960, Dr. Rolph Solecki talks with Jon Donald about Neanderthal man (Archives).

12:00 **DOCTOR THORNE Six**

12:30 **CONCERTOS FOR TWO PIANOS** Sept. 25

MENDELSSOHN Concerto in A♭ for 2 Pianos and Orchestra (Gold/Fizdale/Philadelphia Orch/Ormandy) (Columbia ML 6081) 31m

POULENC Concerto for 2 Pianos and Orchestra (Whittemore / Lowe / Philharmonia Orch / Dervaux) (Capitol P 8537) 20m

1:30 **THE AGE OF INVOLVEMENT** In the third program on the world of drugs, Dennis Wholey talks with Harlem Hospital's Dr. Lonnie MacDonald. More details on Sept. 13

2:30 **LAMENTATIONS OF JEREMIAH** A concert featuring two settings of selections from the Book of Lamentations—one contemporary, one from the 16th Century. Sept. 25

THOMAS TALLIS (1505-1585) The Lamentations of Jeremiah the Prophet (The Deller Consort) (Bach Guild BG 531) 22m

LEONARD BERNSTEIN Jeremiah Symphony (Tourel/New York Philharmonic/Bernstein) (Columbia ML 5703) 26m

3:30 **THE SCOPE OF JAZZ** with Ira Gitler. Sept. 12

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **CONCERTI GROSSI** Works by Corelli, Kiellond, Handel and Bloch. Details on Sept. 1

6:45 **NEWS** Joanne Grant

7:00 **MISCELLANY**

7:15 **COMMENTARY** by Dr. Fred Exner, conservative, radiologist, fluoridation expert, and jazz buff. Sept. 17

7:45 **SUNDANCE FESTIVAL—1965 of Upper Black Eddy, Pennsylvania** This concert of **The Brass Arts Quintet** is the second in this Festival series especially recorded for WBAI broadcast. Vincent Scheider, French horn; David Camesi, trumpet;

Fred Mills, trumpet; William Motzing, trombone, and Jay MacAllister, tuba, are the members of the group. Sept. 18
J. GLAZEL, Editor Sixteenth Century Carmina.
J. SCHEIN (1586-1630) Suite for Brass.
WM. SCHMIDT (contemporary) Variations on a Hexachord.
J. PEZEL (1637-1694) Three Pieces.
J. S. BACH—GLAZEL Contrapunctus IX, form 'Art of the Fugue'.
A. HOVHANESS Sharagan and Fugue.
A. GLAZUNOW (1865-1936) In Modo Religioso.
F. MASCHERA (1541-1584) Three Canzoni.
G. GABRIELI (1557-1612).
A. GABRIELI (1510-1586)
J. PEZEL (Sonata for Brass Quintet.

9:15 THE THREE MUSKETEERS A Pop Art production of the novel, starring the late Errol Flynn, a bevy of actors and a closet-full of sound effects (Columbia Records, circa 1944—KPFK). Sept. 18

10:00 THE NEW RIGHT Three In this third of the four-part discussion on the new 'right wing,' political scientists Walter South, Harlan Joy and Chris Koch talk about the strengths of the right and who is joining the right wing organizations. In discussing several of the hypotheses proposed by others, the participants attempt to make a sociological analysies of the right. Sept. 20

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 TALK BACK A live program dealing with current issues in the fields of politics or the arts. You may participate by calling OX 7-8506.

1:00 SIGN-OFF

FRIDAY, Sept. 17

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 CONCERTOS BY MOZART One for Violin, the other for Piano. Sept. 22
Concerto No. 5 in A for Violin and Orchestra, K. 219 (Isaac Stern/Columbia Symph/Szell) (Columbia ML 5957) 29m
Concerto No. 25 in C for Piano and Orchestra, K. 503 (Rudolf Serkin/Columbia Symph/Szell) (Columbia ML 5169) 31m

9:30 MISCELLANY

9:45 COMMENTARY by Dr. Fred Exner. Sept. 16

10:15 COMMENTARY by Calvin Hicks. Sept. 15

10:30 A RECORD PREVIEW of 'The Renaissance Band', a demonstration of early Western instruments by members of the New York Pro Musica, on a disc about to be released by Decca. Sept. 13

11:30 IN WHITE SUBURBIA Richard Dennis and David Ludlow discuss suburban housing discrimination with Paul Schaffer. Sept. 9

12:00 DOCTOR THORNE Seven This serialized dramatization of Anthony Trollope's novel will continue on Monday (BBC).

12:30 TWO AMERICAN SYMPHONIES The second symphony of two contemporaries. Sept. 22
ROBERT WARD Symphony No. 2 (Japan Philharmonic/Watanabe) (CRI 127) 21m
GORDON BINKERD Symphony No. 2 (Oslo Philharmonic/Barati) (CRI 139) 26m

1:30 COUNTRY MUSIC Bill Vernon plays selections. Sept. 12

2:00 ANDORA The play by Max Frisch, which deals with anti-Semitism; directed by Jack Cook and produced by the Creative Arts Department of San Francisco State College (KPFA). Sept. 11

4:00 THE RECALL . . . OF LUDWIG SPOHR? A great violin virtuoso and a contemporary of Beethoven's, Spohr and his nine violin concertos have practically disappeared from the contemporary concert hall. See Sept. 11

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 MUSIC OF ALBERTO GINASTERA The contemporary composer's Overture to the Creole 'Faust,' Sonata for Piano, Estancia (Ballet Suite) and Variaciones Concertantes. Sept. 3

6:45 NEWS Joanne Grant and Paul Schaller

7:00 COMMENTARY by radio commentator William Winter. Sept. 20

7:15 COMMENTARY Jeffrey St. John, radio commentator and executive editor of **Report.** Sept. 20

7:30 COMMENTARY by members of the Socialist Labor Party. Sept. 20

7:45 MAHLER'S NINTH SYMPHONY Leopold Ludwig conducts the London Symphony Orchestra. See Sept. 5

9:15 THE LIZ SENEFF PROGRAM Folk singer Miss Seneff sings and talks about her songs. Sept. 22

9:45 STOCK MARKET ROUNDTABLE A new program, to alternate with William Kent, produced for WBAI by Kenneth B. Smilen. Mr. Smilen is the director of the Market Analysis Department at Purcell, Graham & Co., the co-author of **The Dual Market Principle Report** and of **Stock Market Timing: A Sophisticated Approach,** and a lecturer at New York University. In this first program on **The Effects of Capital Investment on Our Economy,** two business economists will join Mr. Smilen in discussing this subject—and the stock market.

10:15 NUTRITION Carlton Fredericks—Two discussed by Marshall Deutsch. Sept. 20

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 JAPANESE TRANSITIONS seen through Japanese songs for unaccompanied voice—Yoko Ono, the composer, gives an unusual perspective on Japanese culture. Today, she sings and discusses songs of the Taisho Period. This is the third in a series of four programs. Sept. 21

11:30 POETRY IN THE THEATRE Three The third of six programs on this subject, written and recorded by William Packard. Sept. 24

12:00 NEGRO MUSIC Charles Hobson plays mainly gospel music and rhythm and blues. Sept. 21

1:00 RADIO UNNAMEABLE Robert Fass and others of worth.

SATURDAY, Sept. 18

8:00 PIANO QUARTETS Three works for Piano, Violin, Viola and Cello—all in E Flat. Sept. 26
BEETHOVEN Piano Quartet in E♭, Op. 16 (The Festival Quartet) (RCA Victor LM 2200) 26m
MOZART Quartet in E♭ for Piano and Strings, K. 493 (Members of the Budapest String Quartet/Horszowski) (Columbia ML 6083) 27m
SCHUMANN Piano Quartet in E♭, Op. 47 (Festival Quartet) (LM 2200) 29m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **CHORAL MUSIC** Contemporory American works. Sept. 24

HENRY COWELL '. . . if He pleose' for Chorus and Orchestro (Norwegian Choir of Solosing ers / Karlsen / Oslo Philharmonic / Strickland) (CRI 165) 12m

NED ROREM Two Psalms and a Proverb (King's Chapel Choir of Boston Cambridge Festival Strings/Pinkham) (CRM 416) 8m

ROBERT WARD Hush'd Be the Camps Today (CRI 165) 4m

CHARLES WUORINEN The Prayer of Jonah (CRM 416) 11m

LUKAS FOSS Psalms/Behold! I Build an House (Roger Wagner Chorale/Wagner) (CRI 123)

11:45 **ARMCHAIR ASTRONOMY Youth Looks at Astronomy** A discussion with Dr. Franklin M. Bronley of the Hayden Planetarium and several high school students. Produced by David Teske. Sept. 20

12:15 **REMEMBER THE YEAR With a Song** pays tribute to Fred Astaire, as Archie Rothman plays musical highlights in that performer's career: 'Cheek to Cheek,' and others.

12:45 **EL AMOR BRUJO** The 'ballet pantomime for voice and orchestra' by **Manuel de Falla** is based on an Andalusian gypsy tale. Stokowski conducts the Philadelphia Orchestra. See Sept. 11

1:15 **THE THREE MUSKETEERS** A Pop Art Production of the novel, starring the late Errol Flynn and others. More details on Sept. 16

2:00 **JAZZ** with pianist Ray Bryant and his favorite records.

4:00 **THE MAKING OF A DOCTOR Or, Learning by Trial and Error** Dale Minor interviews the anonymous Dr. X, author of a recent working diary, **Intern.** Mr. Minor's description of the program can't be condensed, so refer to September 15.

5:15 **SUNDANCE FESTIVAL—1965 The Brass Arts Quintet** The second in a series of concerts especially recorded for WBAI broadcast. Details on Sept. 16

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **OLD JAZZ** with Don Heckman

9:00 **THE DOUBLE GALLANT by Colley Cibber (1671-1757)** The BBC World Theatre production of the Eighteenth Century Comedy. Adapted for radio and produced by Raymond Raikes; with music composed and conducted by Christopher Whelen. The cast features Fenella Fielding, June Tobin, John Westbrook, and Jane Wenham (BBC). Sept. 24

10:30 **TWO AMERICAN SYMPHONIES** William Schuman's Third and Peter Mennin's Fifth. Sept. 14

11:30 **THE HIP '400'** Frank Brody talks with Paul Carroll, poet and editor of the controversial publication, **Big Table.** Sept. 21

12:00 **IN-SIDE** Episode 17 of 'L-Shaped Lady' and other information.

1:00 **SIGN-OFF**

SUNDAY, Sept. 19

8:00 **HAYDN AND MOZART** Sept. 20

HAYDN Symphony No. 88 in G (Columbia Symph Orch/Walter) (Columbia ML 5886) 22m

MOZART Sonata No. 15 in B♭ for Violin and Piano (Oistrakh/Yampolsky) (Monitor MC 2005) 24m

HAYDN Quartet in C, Op. 76 No. 3 (Paganini String Quartet) (Kapp 9045) 24m

MOZART Symphony No. 33 in B♭, K. 319 (Prague Chamber Orch) (Music Guild M 52) 19m

9:30 **MUSIC OF THE WORLD'S PEOPLES** Folk music from Haiti, Puerto Rico, Trinidad, Alabama and Mississippi is presented by the composer Dr. Henry Cowell.

10:00 **GOLDEN VOICES** Anthony Boucher presents the voice of Dame Cloro Butt.

10:30 **REPORT TO THE LISTENER** News from the station and views from listeners. Sept. 15

11:00 **CHAMBER CONCERT** A BBC Studio Concert featuring works by Debussy, Dunstable, Skalkottos and Arnold. See Sept. 14

12:00 **THE MIND OF JEFFERSON Eleven** Eleventh in this series of twelve programs about the times and the talents of our third President (KPFK). Sept. 15

1:00 **ORATORIO BY MENDELSSOHN Elijah,** Oratorio According To The Words Of The Old Testament (Opus 70). This oratorio was composed on commission from the Birminghom Music Festival and first performed in 1846. Roland Bader conducts the Liederkranz Böblingen and the Stuttgarter Philharmoniker. The soloists are Ursulya Buckel, Margarethe Bence, Hans Ulrich Mielsch, Eduard Wollitz, Herrad Wehrung and Hanna Aurbacher (Vox VBX 208).

3:30 **WOMEN AND CHILDREN IN SOVIET SOCIETY Two** Mrs. Dr. Isidore Zifferstein answers questions about her first-hand knowledge of primary and earlier education in the Soviet Union, in the concluding part of this two-part program (KPFK).

4:15 **FOUR BY SHOSTAKOVICH** Four works, featuring the piano, by Dimitri Shostakovich: Piano Concertos 1 and 2, Concertino for Two Pianos and Prelude and Fugue No. 8 in F Sharp Minor. Details on Sept. 10

5:15 **BIRTH CONTROL AND POVERTY** Dr. Paul Maddox of Wolfe County, Kentucky, has for some time been working on an extensive birth control program to reduce the number of children in his local area and hence the financial burden to the families. Dr. Maddox discusses the program and its background with Harold Mehling, of the Information Center on Population Problems.

6:15 **COUNTRY MUSIC** Tom Whitmore plays bluegrass, southern, and hillbilly music. Sept. 24

6:45 **NEWS** Paul Schaffer

7:00 **IT'S YOUR WORLD And You Can Have It** WBAI steps once again into the breach; in this case, the gap left by the absence (long standing) of topical satire of any bite and/or integrity in the electronic mass media. Feeling that somebody has to offer competition to the satirists in the State Department and City Hall, we are introducing a brand new regular program series

dedicated to the proposition that the best defense is offense. Written, performed and produced by sheer genius (more or less), **It's Your World** will be heard this Sunday and next at different times—but will appear weekly in a regular time-slot in the next folia. Sept. 21

8:00 NIELSEN CENTENNIAL Seven Joseph J. Binns introduces 'Maskerade,' Nielsen's three-act comic opera (composed 1904-06) which has never been released on records nor performed in this country. The cast: CLAUS LEMBAEK; Jeronimus; INGE FREY, Magdelone; GERT BASTIAN, Leonard; KIRSTEN SCHULTZ, Leonore; WILLIE HARTMANN, Leander; IB HANSEN, Henrik; ELLEN WINTHER, Pernille; POUL KARLSKOV, Arv. The Danish State Radio Symphony Orchestra and Choir, and the Chair of the Roya IDanish Theatre are conducted by POUL JORGENSEN.

10:15 SCIENCE, TECHNOLOGY AND PUBLIC OPINION The Negro, the Indigent and Medical Care —Part Two, The concluding part of this discussion with Dr. John L. S. Holloman; Dr. Richard Hausknecht; and Dr. Charles Goodrich. Moderated by Paul Silver. Sept. 22

11:15 THE SCOPE OF JAZZ with Dan Morganstern, New York editor of **Down Beat** magazine. Sept. 23

12:15 SIGN-OFF

MONDAY, Sept. 20

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 CANTATAS BY BACH AND BUXTEHUDE Sept. 26

BUXTEHUDE Three Cantatas (Aperite Mihi Portas Justitia/Jesu Dulcis Memoria/Salve Jesu) (Cambridge Festival Orch Ensemble/Cuenod, tenor/Conrad, countertenar/Pearson, bass) (Music Guild MS 114) 29m

J. S. BACH Cantata No. 12 (Weinen, Klagen, Sorgen, Zagen) (Wiener Kammerchor/Vienna State Opera Orch/Wöldike) (Bach Guild BG 610) 28m

9:30 COMMENTARY by William Winter. Sept. 17

9:45 COMMENTARY by Jeffrey St. John. Sept. 17

10:00 COMMENTARY by members of the Sacialist Labor Party. Sept. 17

10:15 WALTZES FOR ORCHESTRA Some works by the masters of this genre, concluding with Ravel's summation of the Viennese waltz. Sept. 24

JOSEF LANNER Hofballtänze, Op. 161

JOHANN STRAUSS, JR. Seid umschlungen, Millionen!, Op. 443

EMIL WALDTEUFEL Très Jolie

JOSEF STRAUSS Dynamiden, Op. 173

CARL ZIEHRER Faschingskinder

OSKAR NEDBAL Kavalier Waltzes (Vienna State Opera Orch/Paulik) (Vanguard SRV 150) 48m

MAURICE RAVEL La Valse (Pittsburgh Symph Orch/Steinberg) (Capitol P 8475) 11m

11:15 THE NEW RIGHT Three The third of a four-part discussion on the new 'right wing.' Mare details on Sept. 16

12:00 DOCTOR THORNE Eight Eighth in this series of thirteen dramatizations from the novel by Anthony Trallope (BBC).

12:30 CHAMBER CONCERT A Quintet by Gabriel Fauré and a Trio by Maurice Ravel.

1:30 NUTRITION Carlton Fredericks—Two discussed by Marshall Deutsch. Sept. 17

2:00 HAYDN AND MOZART A symphony and chamber work by each. Sept. 19

3:30 QUARTET BY SCHUMANN The New Music String Quartet performs Robert Schumann's Quartet in A Major, Opus 41, Number 3 (Columbia ML 4982).

4:00 ARMCHAIR ASTRONOMY Sept. 18

4:30 PROGRAMS FOR YOUNG PEOPLE Sept. 21

5:30 SYMPHONIES BY SCHUMANN The Second Symphany in C Major and the Fourth in D Minor. Details on Sept. 3

6:45 NEWS Joanne Grant and Paul Schaffer

7:00 NEW BOOKS Chris Koch reviews recent books, talks with authors and otherwise explores new publications. Sept. 21

7:30 O-SONO AND THE MAGICIAN'S NEPHEW AND THE ELEPHANT A modern fairy tale by Henry Morgan, read by the author for WBAI and published by Vanguard. Sept 23

8:00 CHAMBER CONCERT Two string quartets that were composed within six years of one another. Sept. 24

RAVEL Quartet in F (1903) (Paganini String Quartet) (Kapp 1038) 27m

SIBELIUS Quartet in d, Op. 56 (1909) (Budapest String Quartet) (Columbia ML 5202) 29m

9:00 ART FORUM Pop Art with Roy Lichtenstein, Claes Oldenburg, and Andy Warhol, three of the most prominent members of the Pop movement. Bruce Glaser moderates. Sept. 21

10:00 KODALY AND STRAVINSKY A concert featuring each of these composers conducting a religious wark of his awn compasition. Sept. 15

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ANOTHER VIET NAM IN THE OVEN? Richard Koo, chairman of the Formosan Committee, with interpretative assistance from Mr. Tien, talks with Dale Minor about his organization and its efforts, apen and clandestine, an behalf of Formosan independence. Mr. Koo is in this country to urge American officials to re-examine this country's policy of protecting and subsidizing the Chiang government. Sept. 22

12:00 DAVE LAMBERT'S PROGRAM A jazz program selected and played by Dave Lambert—formerly of Lambert, Hendricks, and Ross.

1:00 SIGN-OFF

TUESDAY, Sept. 21

7:00 WHERE IT'S AT Conducted by A. B. Spellman.

8:30 BACH ARRANGES VIVALDI J. S. Bach arranged some of Antonio Vivaldi's Concerti Grossi for solo keyboard for his own edification and/or amusement. This concert features some of the originals and their transcriptions. Details on Sept. 13

9:30 NEW BOOKS Chris Koch explores new publi cations. Sept. 20

10:00 JAPANESE TRANSITIONS seen through Japanese songs for unaccompanied voice. Yoko Ono sings and discusses melodies of the Taisho Period. See Sept. 17

10:30 **CANTATA BY STRAVINSKY** This cantata for chorus, chamber ensemble and soloists was written in 1952 and is based on anonymous 15th and 16th Century English Lyrics. See Sept. 12

11:00 **ART FORUM Pop Art** Roy Lichtenstein, Claes Oldenburg and Andy Warhol. Bruce Glaser moderates. Sept. 20

12:00 **DOCTOR THORNE** Nine

12:30 **MUSIC OF BRAHMS** Sept. 23
Four Serious Songs, Op. 121 (Dietrich Fischer-Dieskau, baritone) (DGG LPM 18644) 19m
Symphony No. 4 in e, Op. 98 (Boston Symph Orch/Munch) (RCA Victor LM 2297) 39m

1:30 **THE HIP '400'** Frank Brady continues his investigation into the world and definition of 'hipness.' Sept. 18

2:00 **IT'S YOUR WORLD And You Can Have It** Feeling that somebody has to offer competition to the sotirists in the State Department and City Hall, WBAI steps once agoin into the breach. Hence this program, the first of an indefinite series. More facts on Sept. 19

3:00 **MUSIC OF ALAN HOVHANESS** The contemporary composer's 'Meditation on Orpheus,' 'Koke No Niwa' ('Moss Garden') and 'Upon Enchanted Ground.'

3:30 **NEGRO MUSIC** Charles Hobson plays gospel music and rhythm and blues. Sept. 17

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **HUMOR IN MUSIC** Leonard Bernstein discusses musical humor and conducts Till Eulenspiegel by Strauss. He olso is heard conducting his own ballet, 'Fancy Free.' Aug. 19

6:45 **NEWS** Joonne Grant

7:00 **SPECIAL REPORT** Prepared by our news director, Miss Grant. Sept. 22

7:15 **MISCELLANY**

7:30 **THE KING-HALL LONDON LETTER** Another in this series of commentaries, prepared especially for Pacifica by Sir Stephen King-Hall. Sept. 22

7:45 **POP GOES THE CULTURE The Decline and Fall of the Film Score** Or, let's have a good old fashioned Trojan - Mongol - Egyptian - Toltec - Viking orgy. Baird Searles ploys examples. Sept. 22

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the year 1958. Sept. 23
BERIO Allelujah No. 2
STOCKHAUSEN Gruppen
SCHULLER Spectra

9:00 **MISCELLANY**

9:15 **WHATEVER HAPPENED TO . . . THE SINGING LADY (Irene Wicker)?** For over 25 years she was a listening habit to three generations of children. She talks with Richard Lamparski obout some of the embarrassing things that happened on live radio in the days of the Red and Blue Networks. You'll learn why she was fired from TV and what she is doing today. Sept. 22

9:45 **60 SECONDS TO MIDNIGHT: A Last Minute** An unscheduled program time that will, in general, be devoted to Viet Nam.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **WBAI BENEFIT CONCERT AT TOWN HALL** of August 14th '65 **Richard Dyer-Bennet, Eugenia Earle, William Masselos, and Harvey Sollberger** perform Purcell, Scarlatti, Ives, Varese, Wuorinen, and other composers . . . These fine performing artists, who gave their services to WBAI for this Benefit Concert, announce the music they perform. And of course, we toped it. Sept. 26

1:00 **SIGN-OFF**

WEDNESDAY, Sept. 22

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC OF JACQUES IBERT** The contemporary French composer's 'Trois Pieces Breves for Woodwind Quintet, Divertissement, Suite Symphonique and Suite Elizobethaine. Details on Sept. 13

9:30 **SPECIAL REPORT** Miss Grant. Sept. 21

9:45 **MISCELLANY**

10:00 **THE KING-HALL LONDON LETTER** Sir Stephen King-Hall. Sept. 21

10:15 **POP GOES THE CULTURE The Rise and Fall of the Film Score** Baird Searles plays some examples. Sept. 21

10:30 **THE LIZ SENEFF SHOW** Miss Seneff sings and talks about her songs. Sept. 17

11:00 **WHATEVER HAPPENED TO . . . THE SINGING LADY (Irene Wicker)?** Once a regular listening habit for children, she tolks with Mr. Lomparski about the days of live radio. Sept. 21

11:30 **ROSTROPOVICH PLAYS BACH** Cellist Mstislav Rostropovich performs Johann Sebastion Bach's Suite No 5 in C Minor for Cello Solo (Vanguard VRS 6026). Sept. 9

12:00 **DOCTOR THORNE** Ten

AN INVITATION TO
PROFESSORS, STUDENTS,
AND OTHER
INTERESTED SOCIALISTS
SOCIALIST SCHOLARS
CONFERENCE

THE PROGRAM INCLUDES:
FOUR PANELS AND A DINNER PROGRAM

1. An analysis of the new forms of imperialism by **Conor Cruise O'Brien, Paul M. Sweezy,** chairman.
2. Papers on Conservatism and American Life by **Warren I. Susman** and **Allen Guttman.**
3. Papers and Comments on Class and Ideology in Contemporary American Social Science by **Eleanor Leacock, Richard F. Hamilton, H. H. Wilson** and **Vernon K. Dibble.**
4. A panel discussion on the Future of American Socialism led by **Staughton Lynd,** including **Sylvester Leaks, Herbert Aptheker, Norm Fruchter** and **Eugene D. Genovese.**

Everyone who shares our interest in socialism according to his own definition — there will be no inspection of ideological credentials — is welcome to participate in the discussions and to join us in planning future meetings.

For information and registration blanks write to:

SOCIALIST SCHOLARS CONFERENCE
Box 266, Polytechnic Institute of Brooklyn
333 Jay Street, N Y. 11201

12:30 **CONCERTOS BY MOZART** The Fifth Concerto for Violin and Orchestra; the Twenty-fifth for Piano and Orchestra. Details on Sept. 17

1:30 **SCIENCE, TECHNOLOGY AND PUBLIC OPINION The Negro, the Indigent and Medical Care —Part Two** The conclusion of this discussion. Sept. 19

2:30 **CONCERT FOR GABRIEL** Lots of music for trumpet(s) and orchestra by the composers Vivaldi, Stoelzel, Manfredini, L. Mozart, Torelli, Telemann and Biber. Details on Sept. 16

3:30 **ANOTHER VIET NAM IN THE OVEN?** Dale Minor talks with the chairman of the Formosan Committee, Richard Koo, about the organization's efforts, open and clandestine, on behalf of Formosan independence. More details on September 20.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **LATE BARTOK** Three of Bartók's works, only one of which he finished himself. Sept. 8

6:45 **NEWS** Joanne Grant and Paul Schaffer

7:00 **A WORD FROM OUR SPONSOR** Letters from listeners—suggestions, criticisms and diverse comments. A new program to alternate with 'Report to the Listener' and to be conducted usually by Chris Albertson. Sept. 26

7:15 **MISCELLANY**

7:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Sept. 23

7:45 **COMMENTARY** by Calvin Hicks, New York social worker on the Lower East Side. Sept. 24

8:00 **TWO AMERICAN SYMPHONIES** Two Second Symphonies: Robert Ward's and Gordon Binkerd's. Details on Sept. 17

9:00 **THE NEWARK COMMUNITY PROJECT** Coverage of the Newark project of Students for a Democratic Society. Produced by Paul Schaffer. Sept. 23

10:15 **JAZZ LEGENDS** Don Schlitten

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** Barbara Dane and Irwin Silber.

12:00 **THE MIND OF JEFFERSON Twelve** The final in this series of programs from our sister station KPFK in Los Angeles—about the times and the talents of our third President. Sept. 26

1:00 **SIGN-OFF**

THURSDAY, Sept. 23

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC OF BRAHMS** Four Serious Songs (Opus 121) and the Fourth Symphony in E Minor (Opus 98). See Sept. 21

9:30 **THE OTHER SIDE OF THE U.N.** Sept. 22

9:45 **O-SONO AND THE MAGICIAN'S NEPHEW AND THE ELEPHONT** A modern fairy tale by Henry Morgan, read by the author for WBAI and published by Vanguard. Sept. 20

10:15 **CONTEMPORARY MUSIC IN EVOLUTION** Music by Berio, Stockhausen, and Schuller from the year 1958. Details on Sept. 21

11:15 **MISCELLANY**

11:30 **HARVEY SHAPIRO** In this program recorded in 1961, the poet reads from his book, **Mountain, Fire and Thornbush** (Archives).

12:00 **DOCTOR THORNE Eleven**

12:30 **MARATHON CONCERT OF BAROQUE SONATAS** for flute and harpsichord **Julius Baker,** the new first chair flutist of the New York Philharmonic Orchestra, and **Eugenia Earle,** harpsichordist, who performed in the WBAI Benefit Concert at Town Hall in August, arranged during the Marathon to perform this concert live from our studios on July 7th, which they did.
F. HANDEL Sonata in F, for Flute and Piano.
J. S. BACH Sonata in g, for Flute and Piano
C. P. E. BACH, Sonata in G, for Flute and Piano.
G. P. TELEMANN Sonata in F, for Flute and Piano.

1:30 **THE NEWARK COMMUNITY PROJECT** Coverage of the Newark Project of Students for a Democratic Society. Produced by Paul Schaffer. Sept. 22

2:45 **SONATAS FOR ORGAN** Two Sonatas by Bach and two by Hindemith. Details on Sept. 13

3:30 **THE SCOPE OF JAZZ** with Don Morganstern of **Down Beat** magazine. Sept. 19

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:30 **SYMPHONY CONCERT** Three Symphonies: Hadyn's 83rd, Beethoven's 8th and Shostakovich's 9th. Details on Sept. 7

6:45 **NEWS** Joanne Grant

7:00 **BRAHMS ARRANGES BACH** Paul Wittgenstein, pianist, is heard playing Brahm's arrangement—for left hand alone—of the Chaconne from Bach's Fourth Solo Violin Sonata (Period SPL 742). Nathan Milstein, violinist, is then heard playing the work in its original form (Capitol PCR 8370). Sept. 24

7:45 **SUNDANCE FESTIVAL—1965 The Curtis String Quartet** performs in this third program of Festival concerts taped at Upper Black Eddy, Pennsylvania especially for WBAI broadcast. Sept. 25
ARRIAGA Quartet in d
HINDEMITH Quartet No. 3, Op. 22
BEETHOVEN Quartet in C, Opus 59, No. 3 'Rasoumovsky'
Jascha-Brodsky, violin; Geoffrey Michaels, violin; Max Aronoff, viola; Orlando Cole, Cello.

9:15 **BUSTER KEATON ON COMEDY** One of the great comedians of silent movies talks with Herbert Feinstein (recorded in 1964) about the art of getting laughs and the artists who get them (KPFA). Sept. 25

10:00 **THE NEW RIGHT Four** The final program in this series on the new 'right wing,' with Walter South, Harlan Joy and Chris Koch. This program deals with the relationship of the right wing to the mainstream of American developments—and predicts the future of the right in the United States. Sept. 26

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TALK BACK** A two hour live program dealing with current issues in the fields of politics or the arts and conducted by various staff members. You may participate by calling OX 7-8506.

1:00 **SIGN-OFF**

FRIDAY, Sept. 24

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman

PROGRAMS FOR YOUNG PEOPLE

4:30 — 5:30 P.M.

MONDAY, AUGUST 30
For Very Young People — another in the series for pre-school children with Ivie Stevenson.
Eric St. Clair reads his "Robin Hood's Bear".
"Minn of the Mississippi" — the story by H. C. Holling, read by Lee McArthur, Part One.
Cisco Houston Sings for Children.

TUESDAY, AUGUST 31
A Signpost to the Turtles.
"Minn" — Part Two.
A Tale or Two (BBC).
Folk Songs for Children — Pete Seeger.

WEDNESDAY, SEPTEMBER 1
Tales from the East — Chrystabel Weerasinghe.
Minn — Part Three.
Sometime-Anytime — Evelyn Lohoefer.
Nina Landau reads "Sylvia the Single-sided Seagull", by Alan Dienstag.

THURSDAY, SEPTEMBER 2
Armchair Astronomy — Astronomical Explosions are discussed by Dr. Kenneth L. Franklin and Dr. Franklin M. Branley of the Hayden Planetarium.
Minn — Part Four.
Ella Jenkins — Songs and Rhythms from Near and Far.

FRIDAY, SEPTEMBER 3
Aboard the Unicorn Carousel — A free-wheeling fantasy ride with Baird Searles.
Minn — Part Five (more Monday).
The Singing Lady tells the story of Sleeping Beauty.

SATURDAY, SEPTEMBER 4 9:30-10:30 a.m.
"Kashranka" — Claire Bloom reads the story by Anton Chekhov.
Ginni Clemens Sings.

MONDAY, SEPTEMBER 6
For Very Young People — Ivie Stevenson.
Eric St. Clair reads his "Seafaring Bear"
Minn — Part Six.
Chim Chim Cheree — Burl Ives.

TUESDAY, SEPTEMBER 7
A Signpost to One of Nature's First Land Families.
Minn — Part Seven.
Oliver Twist — The BBC adaptation of Dickens' classic.
Stories told by Will Rogers, Jr.

WEDNESDAY, SEPTEMBER 8
Tales from the East — Chrystabel Weerasinghe.
Minn — Part Eight.
Oliver Twist — Part Two.
Ebba Haslund of Norway tells about Nansen the explorer.

THURSDAY, SEPTEMBER 9
Armchair Astronomy — Comets are discussed by Dr. R. L. Franklin and Dr. F. M. Branley of Hayden Planetarium.
Minn — Part Nine.
Oliver Twist — Part Three.

FRIDAY, SEPTEMBER 10
Aboard the Unicorn Carousel — Bay Searles.
Minn of the Mississippi — Conclusion.
Oliver Twist — Conclusion.

SATURDAY, SEPTEMBER 11 9:30-10:30 a.m.
Mary Alan Hokanson reads from Horatio Alger and tells about his work.
Mother Goose.

MONDAY, SEPTEMBER 13
For Very Young People — Ivie Stevenson.
Eric St. Clair reads "The Bear and the Accident" and "The Rainmakers".
Exploring the Atom — "The Atom" (BBC).
Pieces from Schumann's Kinderscenen.

TUESDAY, SEPTEMBER 14
A Signpost to the Little Prairie Wolf.
Exploring the Atom — "Nuclear Power".
Cyril Ritchard with selections from Lewis Carroll's "Mad Tea Party".
Bonnie Dobson Sings.

WEDNESDAY, SEPTEMBER 15
Tales from the East — Chrystabel Weerasinghe.
Exploring the Atom — "Radio Isotopes".
Cyril Ritchard — selections from "Lobster Quadrille".
"The Lion of the Path" — an African story told by Hugh Tracy.

THURSDAY, SEPTEMBER 16
Armchair Astronomy — Tides are discussed by Dr. T. D. Nicholson and Dr. F. C. Hess of Hayden Planetarium.
Viva Mexico! A picadillo for Mexican Independence Day (Sept. 16) presented by William Malloch.
A Child's Introduction to Spanish.

FRIDAY, SEPTEMBER 17
Aboard the Unicorn Carousel — Bay Searles.
"Herman Ermine in Rabbit Town" — Malcolm Child's story read by John Garfield.

SATURDAY, SEPTEMBER 18 9:30-10:30 a.m.
"The Bear that Wasn't" — Keenan Wynn reads the story by Frank Tashin.
Jack Hirschman reads from "Goops and How to Be Them" — a manual of manners for polite infants by Gelett Burgess, published in 1900.

MONDAY, SEPTEMBER 20
For Very Young People — Ivie Stevenson.
From Child to Child — repeating a five-part program in which Esther Lerman, piano teacher from Israel, describes and plays the music of Nehemia Wisotzky (1929-1948) written when he was 6-9 years old.
"The River Bandit" — a BBC story of the Deep Woodlanders, Part One.
Russell Oberlin sings poems by R. L. Stevenson.

TUESDAY, SEPTEMBER 21
A Signpost to Nature's Carpet.
From Child to Child — Part Two.
The River Bandit — Part Two.
Leo Leonni's "Swimmy" (Random House) is read in English, Spanish and French.

WEDNESDAY, SEPTEMBER 22
Tales from the East — Chrystabel Weerasinghe.
From Child to Child — Part Three.
The River Bandit — Conclusion.

THURSDAY, SEPTEMBER 23
Armchair Astronomy — Comets are discussed by Dr. K. L. Franklin and Dr. F. M. Branley of the Hayden Planetarium.
"Poppy" — a story written and read by Judith Levy.
From Child to Child — Part Four.

FRIDAY, SEPTEMBER 24
Aboard the Unicorn Carousel — Bay Searles.
"A Seagull Named Emma" — poems by Christian Morgenstern read and translated by Max Knight.
From Child to Child — conclusion.

SATURDAY, SEPTEMBER 25 9:30-10:30 a.m.
A Child's Introduction to Jazz — Julian Cannonball Adderley.
Josephine Gardner tells "Boots and His Brothers".

Classified—Personals

PACIFICA — PROGRAM DUBS: New dubbing rates: WBAI will copy any **PACIFICA — PRODUCED** programs at the following rates: $6.00 for the first 15 minutes. $3.00 per quarter-hour thereafter. Dubs will be made on first quality virgin tape at 7.5 ips, half-track. Other speeds available. Enclose check with order.

NEWS

THE KING-HALL NEWSLETTER: Published monthly. An independent survey of current events. Subscription copy on request from Sir Stephen King-Hall, 162 Buckingham Palace Road, London S.W. 1, England.

RECORDINGS

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PEACE NEWS, Britain's radical weekly, covers nonviolence, race relations, the arts in society, etc. . . . **and** the international scene. Air subscription $10 a year to: AFSC, 160 N. 15th St., Philadelphia 2, Pa. Sample copies from **PEACE NEWS,** 5 Caledonian Road, London N. 1.

MUSIC INSTRUCTION
MATTHEW KAHAN
CLASSIC MANDOLIN AND GUITAR
CH 2-5103 CALL EVENINGS

8:30 WALTZES FOR ORCHESTRA Same works by the masters of this genre, concluding with Mauric Ravel's sumnation of the Viennese waltz. Details an Sept. 20

9:30 BRAHMS ARRANGES BACH Paul Wittgenstein, pianist, plays Brahms' arrangement for left hand of the Chaconne from the Fourth Vialin Sonata. Sept. 23

10:00 COMMENTARY by Sy Landy. Sept. 23

10:15 COMMENTARY by Calvin Hicks. Sept. 22

10:30 CHAMBER CONCERT Ravel's String Quartet in F Major and Sibelius' Quartet in D Minor. See Sept. 20

11:30 POETRY IN THE THEATRE Three Third in this series of six pragrams, written and recorded by William Packard. Sept. 17

12:00 DOCTOR THORNE Twelve Twelfth in this series of thirteen programs based on the novel by Anthony Trollope; adapted for radia by H. Oldfield Box. To be cancluded on Monday (BBC).

12:30 PASTORALE CONCERT
BEETHOVEN Symphony No. 6 in F, Op. 68 (Pastoral) (New York Philharmonic/Bernstein) (Columbia ML 5949) 44m
JOLIVET Pastorales de Noel for Flute, Bassoon, and Harp (Philadelphia Woodwind Quintet) (Columbia ML 5984) 13m

1:30 COUNTRY MUSIC Tom Whitmore plays selections. Sept. 19

2:00 THE DOUBLE GALLANT by Calley Cibber (1671-1757) The BBC World Theatre production of the Eighteenth Century comedy; adapted for radio and praduced by Raymond Raikes (BBC). More details an Septmber 18.

3:30 CHORAL MUSIC Works by the contemporary American compasers Cowell, Rarem, Ward, Wuorinen and Foss. Details on Sept. 18

4:30 PROGRAMS FOR YOUNG PEOPLE Page 21

5:30 TEACHER AND STUDENT A chamber concert featuring Cesar Francks' Piano Quintet in F Minor and a work by the composer who studied with Franck, Ernest Chausson (his Concerto in D Major for Violin, Piano and String Quartet). Details on Aug. 31

6:45 NEWS Jaanne Grant and Paul Schaffer

7:00 COMMENTARY by radia cammentator William Winter. Sept. 27

7:15 COMMENTARY Jeffrey St. Jahn, radio cammentator and executive editor of **Report.** Sept. 27

7:30 COMMENTARY by Martin J. Corbin, managing editor of the **Catholic Worker.** Sept. 27

7:45 MUSIC FOR PELLEAS AND MELISANDE Works by Faure and Schoenberg that are inspired by Maeterlinck's drama. Details on Sept. 11

9:15 THE LIZ SENEFF PROGRAM Folk singer Liz Seneff sings and talks about her songs. Sept. 29

9:45 TAKING STOCK OF WALL STREET Another in this bi-weekly series of program (at this new time), produced for WBAI by William Kent.

10:15 THE SCIENCE CRITIC The Fallacy of Freud A discussion of The Pickney's book by Marshall Deutsch. Sept. 27

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 JAPANESE TRANSITIONS seen through Japanese songs for unaccompanied voice—Yoko Ona, the composer, gives an unusual perspective on Japanese culture. Today she sings and discusses meladies of the Shawa Period. This is the final program in a series af four. Sept. 28

11:30 POETRY IN THE THEATRE Four Fourth in the series of six programs on this subject, written and recorded by William Packard; to be concluded in the next folia. Sept. 30

12:00 NEGRO MUSIC Charles Hobson continues his series af programs—playing and commenting on gospel music and rhythm and blues. Sept. 28

1:00 RADIO UNNAMEABLE Conducted by Robert Fass and others/music and discourse.

SATURDAY, Sept. 25

8:00 THE WRATH OF THE LORD A work by William Walton and a wark by Benjamin Britten, each giving the musical picture of a vengeful Gad. Sept. 12

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 CONCERTOS FOR TWO PIANOS by Two Different composers . . . played by Two Different pairs of Duo Pianists. See Sept. 16

11:45 ARMCHAIR ASTRONOMY Work at the Leader McCormick Observatory discussed by Kenneth L. Franklin af the Hayden Planetarium and Dr. Laurence W. Fredrick, director of the McCormick Observatory. Sept. 26

12:15 REMEMBER THE YEAR With o Song highlights the Jewish High Holidays as Archie Rathman

plays Yiddish and Hebrew songs performed by Sophie Tucker, Al Jolson and others.

12:45 RECITAL BY BARTOK AND SZIGETI This performance by Béla Barták and Joseph Szigeti playing Beethovens' Sonata in A Major, Opus 47 (Kreutzer) was recorded at the Library of Congress, Washington, D.C., April 13, 1940 (Vonguard VRS 1130). Sept. 10

1:15 BUSTER KEATON The great comedian talks with Herbert Feinstein; recorded in 1964 (KPFA). Sept. 23

2:00 JAZZ with Ira Gitler and Dan Schlitten, who have promised to play some rare things from their respective collections.

4:00 ALMAGOR, ISRAEL AND 'MY FAIR LADY' Dan Almagor, whose Hebrew translations of 'Fair Lady,' 'The Fantasticks,' 'Guys and Dolls' and others have met with great success, talks about himself and Israeli theatre with Dave Ossman (KPFK).

5:00 MISCELLANY

5:15 SUNDANCE FESTIVAL The Curtis String Quartet perform Arriaga, Hindemith and Beethoven. Details on Sept. 23

6:45 NEWS Paul Schaffer

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 NEW JAZZ with Don Heckman

9:00 Sophocles' THE ELECTRA, The classic Greek drama, by the BBC World Theatre; translated by C. A. Trypanis; produced by Vol Gielgul; music composed and conducted by John Hotchkis. The cast features Margaret Whiting, Mary Wimbush, and Michael Gough (BBC). Oct. 1

10:30 LAMENTATIONS OF JEREMIAH A concert featuring two settings of selections from the Book of Lamentations—one by Thomas Tallis (1505-1585), the other by Leonard Bernstein (contemporary). Details on Sept. 16

11:30 THE HIP '400' Studs Terkel, who has interviewed thousands of artists, writers and celebrities on his own Chicago show, is interviewed himself for the first time by Frank Brady. Sept. 28

12:00 IN-SIDE Uncle Chris with Episode 18 of 'L-Shaped Lady' and other goodies.

1:00 SIGN-OFF

SUNDAY, Sept. 26

8:00 PIANO QUARTETS Works by Beethoven, Mozart and Schumann; each is for Piano, Violin, Viola and Cello and in the key of E Flat Major. See Sept. 18

9:30 MUSIC OF THE WORLD'S PEOPLES Dr. Henry Cowell presents Chinese and Iranian folk music.

10:00 GOLDEN VOICES The voice of Edmond Clement is presented by Anthony Boucher.

10:30 A WORD FROM OUR SPONSORS Letters from listeners—read by Mr. Albertson. Sept. 22

10:45 MISCELLANY

11:00 CANTATAS BY BACH AND BUXTEHUDE The former's 12th Cantata (Weinen, Klagen, Sorgen, Zagen), the latter's Aperite Mihi Portas Justitia; Jesu Dulcis Memoria; Salve Jesu. See Sept. 20

12:00 THE MIND OF JEFFERSON Twelve The concluding program in this series on the times and the talents of our third President (KPFK). Sept. 22

1:00 WBAI BENEFIT CONCERT AT TOWN HALL of August 14th, '65 Dyer-Bennet, Earle, Masselos, and Sollberger. See Sept. 21

3:00 IMAGE OF LOVE Chris Koch talks with Lou Stouman, an independent film producer who recently produced **Image of Love.** Mr. Stouman, who also produced **The Black Fox,** talks about his films, about film making and about love and hate in this century.

3:45 ORCHESTRAL CONCERT An Ode, an Essay, an Etude and a Toccata.

WILLIAM FLANAGAN Concert Ode (Imperial Philharmonic Symph Orch/Strickland) (CRI 143) 8m

SAMUEL BARBER 2nd Essay for Orchestra (Symph of the Aair/Golschmann) (Vanguard VRS 1065)

IGOR STRAVINSKY Quatre Edudes Pour Orchestre (L'orchestre de la Suise Romande/Ansermet) (London CS 6325) 10m

COLIN McPHEE Tabuh-Tabuhan (Toccata for Orchestra) (Eastman-Rochester Symph Orch/Hanson) (Mercury MG 50103) 17m

4:30 THE NEW RIGHT Four The final program in this series—with Walter South, Harlan Joy and Chris Koch. More details on September 23.

5:15 CLIFFORD JORDON AND LEADBELLY There has been recently issued a new LP recording of the Clifford Jordan Quartet playing Leadbelly songs. Charles Hobson talks here with Mr. Jordon, plays tracks from the new recording, and some original Leadbelly.

6:15 COUNTRY MUSIC Bill Vernon plays bluegrass, southern, and hillbilly music. Oct. 1

6:45 NEWS Paul Schaffer

7:00 FROM THE CENTER The nuclear reality must force an even more rapid accommodation between different systems. The panel discussion includes Senator J. William Fulbright; historian Arnold Toynbee; Academician Yevgenyi Zhukov of the Soviet Union; and Abba Eban, Deputy Prime Minister of Israel. Participants in the round-table discussion that follows include Senators George McGovern, Claiborne Pell, and Eugene McCarthy; George N. Shuster; Fred Warner Neal; Jerome Frank; Steve Allen and Carl F. Stover. (NOTE: owing to the two Nielsen operas, the programs from the Center for the Study of Democratic Institutions were moved from their regular bi-weekly time; they will resume in their regular time in the next folio). Sept. 27

8:00 IT'S YOUR WORLD And You Can Have It This will be the regular weekly time for WBAI's newest program of satirical impact. Produced by genius. Containing no obscenity—only offense to some, perhaps, who take themselves too seriously. And, competing mainly in humor with the State Department and City Hall. Sept. 28

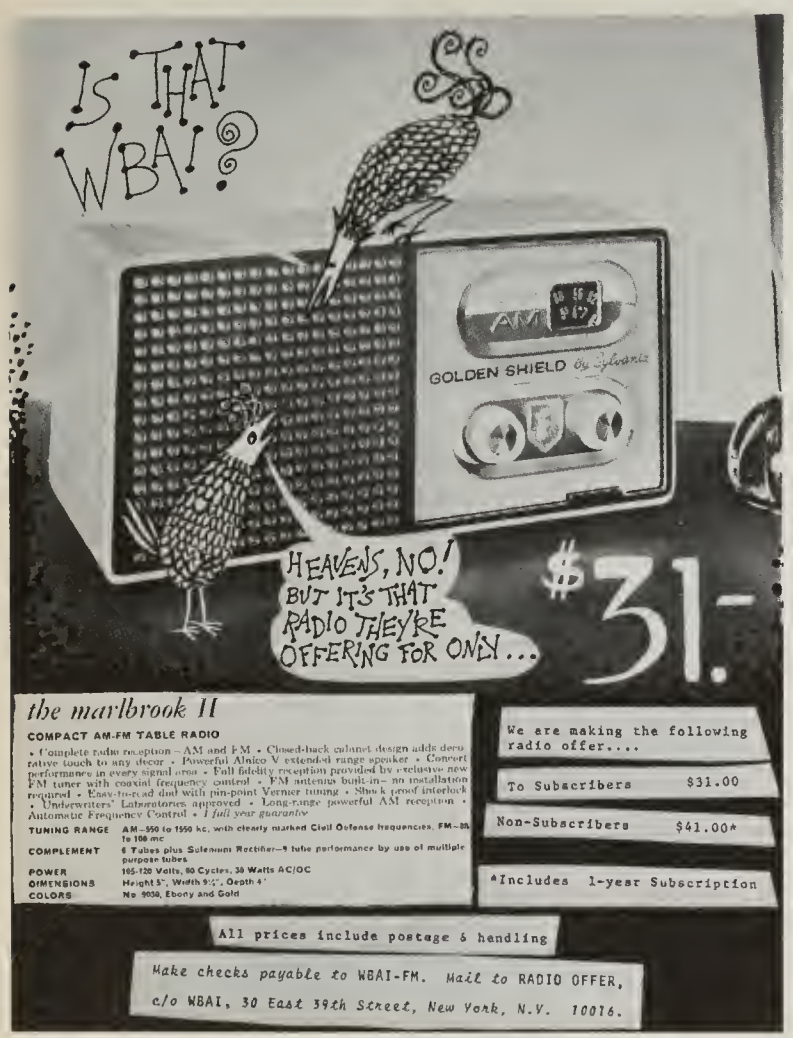
9:00 NEILSEN CENTENNIAL Eight Joseph J. Binns and the music of Carl Nielsen. Sept. 27

A Dream Saga, Op. 39
Quartet No. 4, Op. 4
Hymnus Amoris

10:00 THE COLLEGE STUDENT Lawrence Handel continues his investigation into the student's involvement in his community—and the means of that involvement. Sept. 27

11:00 THE SCOPE OF JAZZ with Ira Gitler. Sept. 30

12:00 SIGN-OFF



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